

## Walther Ppk 7 65mm Pistol Collector Handbook

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### **Walther PPK (Polizeipistole Kriminalmodell), 7,65 mm Browning (7,65x17 mmSR/.32 Auto)**

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The gun would not have featured in the book or film series had it not been for the Bond superfan and British firearms expert Geoffrey Boothroyd. When writing to the author, Boothr ...

While the PP and PPK were intended for police work, the Walther P 38 was produced for the Germany military; all three pistols have garnered a formidable international reputation since the 1930s. The innovative Walther PP (Polizeipistole), a double-action semi-automatic pistol intended for the law-enforcement market, became available in 1929 and went on to arm the police of several European countries in the 1930s. Its smaller cousin the PPK, more readily concealed for undercover work but with reduced magazine capacity, was produced from 1931. Intended to replace the P 08 Luger, the Walther P 38 was issued from 1940 and equipped the armed forces of Germany and other countries during and after World War II, but never entirely replaced the Luger in German service. All three pistols went on to have lengthy and varied service across the world after 1945. Both the PP and the PPK remain in production today, while the P 38 re-emerged as the P1 and equipped West German forces from 1963 until 2004, when it was replaced by the P8. In this study, noted authority John Walter assesses the origins, development, use and legacy of these three high-profile semi-automatic pistols, alongside other Walther variants, such as the tiny .25 ACP Modell 9.

Visual history of the German air force in World War II. • Hundreds of color and b/w images of pilots and crews, aircraft, uniforms, awards, sidearms, and more • Includes Stuka dive-bombers, Messerschmitt Bf 109 fighters, and other planes • Must-have for historians, modelers, World War II buffs, and aviation enthusiasts

The rise and fall of Germany's Third Reich is one of the most studied, investigated and collected episodes of military history. A reign of terror that rose to near world domination during the 1930s and early 1940s, Adolph Hitler's Germany continues to fascinate generations of scholars and students of history alike. The Third Reich's insatiable drumbeat of pageantry and propaganda produced countless uniforms, insignia, medals, flags, daggers, swords, and headgear, comprising one of the most desired categories in all of military collectibles to study, understand and own. Groundbreaking in scope and execution, Third Reich Collectibles features more than 1,300 color images with descriptions and values for: • Uniforms • Helmets • Headgear • Flags • Badges • Membership pins • Patches • Armbands • Firearms • Blades • Equipment • Paper IDs • Signage • And more associated with the military and paramilitary groups of the Third Reich Throughout the book you'll also find historical background information and period photographs capturing everyday Nazi Germany.

Employing a system of brackets used in sports, this light-hearted study looks at some of popular culture's most baffling questions on topics ranging from popular songs and cookbooks to French phrases and wine.

Gathers articles on shotguns, sights and scopes, cartridges, handguns, and 20th century sporting books, as well as providing specifications for handguns, rifles, shotguns, black powder guns, scopes, and ammunition.

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Using a cultural approach to classical myths, this book examines how they affect psychoanalytic theory, historical experience, elite culture, popular culture, and everyday life. Berger explores diverse topics such as the Oedipus Myth, James Bond, Star Wars, and fairy tales.

Watch a 700-year history unfold, from the medieval "hand-gonne" to today's technologically advanced assault weapons. Discover how gun design influenced warfare, from the 15th century when the arquebus defeated swordsmen, to the 20th century when the submachinegun gave the military vastly increased firepower. *Guns: A Visual History* shows in unique visual detail on how gun design evolved. It features more than 300 iconic examples, including the military AK-47 assault rifle and the pistol used by many police forces - the Glock 17. Each weapon is shown in close up with details of its design, barrel, calibre, and firepower. This comprehensive volume also features sporting guns, anti-tank weaponry and concealed assassin spy guns, such as the umbrella gun that killed Georgi Markov in 1978. It takes you inside iconic firearm firms such as Biretta, Colt and Lee Enfield, and tells stories of infamous sharpshooters from Dick Turpin to Al Capone. Whether you collect firearms or enjoy field sports and military history, *Guns: A Visual History* is an unmissable reference title.

\* Comprehensive visual reference on the Third Reich's air force \* Packed with photos, many of them rare and unavailable anywhere else \* Shows aircraft on the ground and in the air, in combat and under repair \* Essential resource for historians, researchers, and modelers Uwe Feist is a world-renowned expert on military weapons and equipment, especially those used by Germany in World War II. His previous works include *Panther in Detail* (978-1-930571-25-9) and *Tiger I and Sturmtyger in Detail* (978-1-930571-34-1). He lives in Bellingham, Washington. Thomas McGuirl also cowrote *God, Honor, Fatherland* (978-0-9657584-0-6).

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