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“ A material epic with an astonishing fidelity to history.”—New York Times Book Review *Three Kingdoms* tells the story of the fateful last reign of the Han dynasty (206 B.C. – A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

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“ The world under heaven, after a long period of division, tends to unite; after a long period of union, tends to divide... ” The Han dynasty is falling, the rebels and warlords fight each other for the hegemony in China. Who will bring peace to these lands? Romance of the Three Kingdoms, Written by Luo Guanzhong in the 14th century, is one of the four great Chinese classical novels. Discover it in this new edition with maps, footnotes and an historical introduction. This is Volume One of the story (Totally four volumes).

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The saga of the Three Kingdoms—which recounts the dramatic story of the civil wars (ca. 180 – 220 CE) that divided the old Han Empire into the Shu, Wei, and Wu states—remains as popular as ever in China, having served as the basis of not only traditional operas and ballads, but also, in more recent years, of movies, television dramas, and video games. Translated into English for the first time here, the Sanguozhi pinghua (thirteenth century CE) provides a complete and fast-paced narrative account of the events of the period, from the beginning of the civil wars to the demise of the Three Kingdoms and the

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short-lived reunification of the realm by the Jin dynasty. Shorter, clearer, and more accessible to Western audiences than Luo Guanzhong ' s later, greatly expanded Romance (Sanguo yanyi)—and beautifully rendered in this edition by two modern-day masters of the art of Chinese literary translation—the Records of the Three Kingdoms in Plain Language provides an ideal introduction to one of the foundational Chinese epic traditions. Tables of major Chinese dynasties and reigns, a guide to understanding formal Chinese naming conventions, a glossary of Chinese names and terms, and reproductions of some woodcuts from the original edition of the text are included.

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enlists the aid of his sworn brothers, the impulsive giant Chang Fei and the invincible knight Kuan Yu. The brave band faces a formidable array of enemies, foremost among them the treacherous and bloodthirsty Ts'ao Ts'ao. The bold struggle of the three heroes seems doomed until the reclusive wizard Chuko Liang offers his counsel, and the tide begins to turn. Romance of the Three Kingdoms is China's oldest novel and the first of a great tradition of historical fiction. Believed to have been compiled by the play-wright Lo Kuan-chung in the late fourteenth century, it is indebted to the great San-kuo chi (Chronicles of the Three Kingdoms) completed by the historian Ch'en Shou just before his death in 297 CE. The novel first appeared in print in 1522. This edition, translated in the mid-1920s by C. H. Brewitt-Taylor, is based on a shortened and simplified version which appeared in the 1670s. An Introduction to this reprint by Robert E. Hegel, Professor of Chinese and Comparative Literature at Washington University, provides an insightful commentary on the historical background to the novel, its literary origins and its main characters.

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