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Pottery making and wheel throwing is a timeless craft, perfect for beginner crafters and artisans who don't mind getting their hands dirty. The Potter's Complete Studio Handbook is the perfect guide for all levels to enjoy and master the art of pottery. The book is a compilation of the best features from The Potter's Studio Handbook and The Potter's Studio Clay and Glaze Handbook, bringing the best of hand-building and wheel-throwing techniques together with comprehensive instruction for clays and glazes. Inside, you'll find: —expert tips and tricks for selecting and preparing your clay, constructing slab projects, throwing and centering clay on the wheel, firing your project to perfection —16 beautiful and functional projects with step-by-step photos using wheel-throwing, hand-building, and slipcasting techniques that can be done at home —more than 40 formulas for unique clays and glazes with instructions on how to use them plus troubleshooting tips from the experts —behind-the-scenes access to production and mining facilities . . . and much more!

This new edition of Eric Yates-Owen and Robert Fournier's classic book on British studio potters' marks contains new and revised entries for many potters, with up-to-date information about the artists' styles, marks and addresses. Entries are arranged alphabetically, with each entry giving biographical data, information on the type of ceramics produced, the location of the pottery and dates indicating when marks have changed, as well as images of the different marks used. Three useful indexes enable the reader to search by mark rather than maker, in various categories such as creatures, monograms and signs. Revised by expert collector James Hazlewood, British Studio Potters' Marks, third edition, is the essential reference guide for collectors of British studio pottery.

Learning from others' mistakes is always more efficient and less costly thancommitting them yourself. This book is packed with practical informationthat will enable potters to successfully complete the many steps inpottery production. Making functional pottery or ceramic sculptureentails many different skill sets and processes in forming clay, drying,clay, glazing, and firing. Any one of these steps can cause failures. As ceramics consultant Jeff Zamek points out, under ideal conditions abeginning or advanced student would be guided by a teacher at everystep; mistakes and bad habits would be caught as they occurred andcorrected. While such learning situations are rare today, this bookfills the gap. As Zamek says, "This book offers you forty years of wisdom, generated by my students'and my client ceramics companies' issues with clays, glazes, and kilnfring." With its solutions to common problems, this guide helps potters to succeed.

An in-depth study of 24 artists, their work and studios. Almost a mini biography on many of the most prominent andexciting artists around.

A new pottery tradition has been developing along the border of northern Indiana and southern Michigan. Despite the fact that this region is not yet an established destination for pottery collectors, Michiana potters are committed to pursuing their craft thanks to the presence of a community of like-minded artists. The Michiana Potters, an ethnographic exploration of the lives and art of these potters, examines the communal traditions and aesthetics that have developed in this region. Author Meredith A. E. McGriff identifies several shared methods and styles, such as a preference for wood-fired wares, glossy glaze surfaces, cooler colors, the dripping or layering of glazes on ceramics that are not wood-fired, the handcrafting of useful wares as opposed to sculptural work, and a tendency to borrow forms and decorative effects from other regional artists. In addition to demonstrating a methodology that can be applied to studies of other emergent regional traditions, McGriff concludes that these styles and methods form a communal bond that inextricably links the processes of creating and sharing pottery in Michiana.

From 2005 through 2007, the author studied nine families from the original 1968 documentary film "Potters of Japan" by Richard and Marj Peeler. The Kondo, Shimaoka, Ichino, Kaneshige, Mori, Kaf?, Fujiwara, Waraku and Takahashi family names are synonymous with Japanese pottery. Each produces ceramic work that is respected and admired by thousands of Japanese and individuals throughout the world. This book is a review of each family since the original film and essentially a study of contemporary Japanese Ceramics from 1968 to the present. There are as many similarities as differences among this group of potters. Tradition is pivotal here: family name, prestige, artistic and technical secrets are passed from generation to generation with each family developing their own expression and unique qualities. Today, studio pottery in Japan has grown and there are many more people working and expanding the traditions of the original six old kilns (rokkouyo) and this book is an introduction to studio pottery in Japan today.

A collection of literature (essays, stories, poems) about the fascinating history, aesthetics and philosophy behind making pots, or any other works, by hand.

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