

The Mythology Cl By Arnold Arre

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Immerse yourself in a high-stakes fantasy adventure set in the Philippines! This Philippine National Book Award-winning graphic novel fuses Philippine myth and magic with contemporary action. Borrowing elements from The Lord of the Rings and The Phantom Tollbooth, author and creator Arnold Arre reinvents age-old Filipino fables, constructing a rich world of folklore fantasy for a new generation. Perfect for fans of the Trese graphic novels and the manga of Junji Ito, The Mythology Class follows Nicole Lacson, an Anthropology student at the University of the Philippines. When she is summoned to a secret meeting by the mysterious Madame Enkanta, Nicole finds herself face-to-face with living creatures from Philippine mythology and folklore that she never imagined existed in real life! Tikblangs, kapres, and a range of engkantos--fantasy figures from her grandfather's bedtime stories--challenge her previous notions of reality. With her newfound friends, Nicole embarks on a quest into a realm of myth and magic. Navigating the streets of metropolitan Manila, a ragtag crew of college students takes an unexpected turn in their battle against an ancient evil. With guest appearances from mythological Filipino heroes like Sulayman, Kubin, and Lam-ang, Nicole's class must face down and repel an invasion of chaotic forces, recapturing the enkantos who have escaped and are unleashing mischief and evil in the human world. The Mythology Class features world-building of the highest order, balancing the scope and magnitude of an adventure epic with the humor, warmth, and insight of a classic coming-of-age tale.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own

experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

From the author of *The Mythology Class* comes the long-anticipated sequel! It's been two decades since the former classmates first met, and the ensuing years have brought their share of changes. Lane has lost her telepathic powers. Kubin is weakening, while Rey and Misha have mysteriously disappeared. To add to the problems, doubts about Enkanta's true purpose are mounting. Nicole, once the heart of the group, now senses a dark spell settling over them, her young daughter included. What the former classmates don't realize is that a new band of visitors is about to arrive from a magical realm. Will these visitors provide a portal to an enchanting new world or usher in a new age of evil? And will the classmates still be up to the challenge? Praise for MYTHOLOGY CLASS: "Before *Trese* and other Philippine mythology--inspired graphic novels, there's *The Mythology Class* [...] Having been the first to win in the Comic Books category of the Philippine National Book Awards, this revolutionary work is hitting the local big screen soon. And just in case you loved it, a sequel was just released, 20 years after the first one." --BookRiot "University students in Quezon City receive an invitation to a mythology class, accompanied by dreams of a "ghost lady," in this genre-defining classic of Filipino comics from Arre (Halina Filipina), released in 1999 to become the first graphic novel to win the Philippine National Book Award, and now in its first U.S. edition [...]this exciting and satisfying adventure, firmly rooted in Filipino culture, is a must-read for its influence." --Publishers Weekly

Most people know that Benedict Arnold was America's first, most notorious traitor. Few know that he was also one of its greatest war heroes. This accessible biography introduces young readers to the real Arnold: reckless, heroic, and driven. Packed with first-person accounts, astonishing battle scenes, and surprising twists, this is a gripping and true adventure tale. *The Notorious Benedict Arnold* is the winner of the 2011 Boston Globe - Horn Book Award for Nonfiction.

Retells the story of Orion, the mythic hunter, and how his actions angered the gods and sealed his fate.

Presents personal and professional anecdotes that recount many of the golf icon's experiences, in a volume complemented by fourteen removable facsimilies of such personal items as a winning USGA 1960 U.S. Open scorecard.

Written in 1937 when the Thurman W. Arnold was a law professor at Yale, *The Folklore of Capitalism* is a puckish but serious critique of what he saw as the myths of capitalism. Summing up his book in the Preface, the author said, "By the folklore of capitalism I mean those ideas about social organizations which are not regarded as folklore but accepted as fundamental principles of law and economics." The book, which satirizes many beliefs of American laissez-faire society, was a best-seller and brought Mr. Arnold national attention.

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