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Re-examines the long and complex history of democracy and broadens the traditional view of this history by complementing it with examples from unexplored or under-examined quarters.

Sir Walter Scott (1771-1832) is widely recognised as one of the central and defining figures in Scottish literature and in European and American Romanticism. Fabled in his own lifetime as 'the Wizard of the North' and as the (long-anonymous) 'Author of Waverley', he played a unique role in the dissemination of an idea of Scottish culture and history. From his early work as a collector and editor of traditional ballads to the widespread popularity and fame of his poetry and novels, and to his important writings on history, economics, folklore, and literature, Scott refashioned the literary culture of his day and continues to shape our own. The Edinburgh Companion to Sir Walter Scott, the first collection of its kind devoted to his work, draws on the innovative research and scholarship which have revitalised the study of the whole range of his exceptionally diverse writing in recent years. Chapters written by leading international scholars provide an indispensable guide to his work in different genres and reflect the topics and concerns which are most exciting in Scott scholarship today, including his place in literary and popular culture, his experimentation and originality, his relationship to Romanticism, and the revaluation of lesser-known works.



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Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present, with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy-one newly commissioned original chapters by literary specialists and musicologists, this book presents the most recent interdisciplinary research into literature and music. In five parts, the chapters cover the Middle Ages to the present. The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field. An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship. Contributions represent a multiplicity of

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approaches: theoretical, contextual and close reading. Case studies reach beyond literature and music to engage with related fields including philosophy, history of science, theatre, broadcast media and popular culture. This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media.

In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to comprehensively introduce the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area.

Columbia Companion to Twentieth-Century Philosophies is the first guide to cover both the Anglo-American analytic and European Continental traditions. The first section features Nicholas Rescher writing on neoidealism, Josephine Donovan commenting on feminist philosophy, Tyler Burge discussing the philosophy of language and mind, and Robert Hanna reflecting on Kant's legacy. The second section

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presents Jean Grondin on hermeneutics, Leonard Lawlor on phenomenology, Charles Scott on postmodernism, and Babette Babich on the philosophy of science. The volume also covers logical positivism, naturalism, pragmatism, aesthetics, existentialism, Marxism, the Frankfurt School, structuralism, psychoanalysis, political philosophy, ethics, and the philosophy of religion. The final section addresses concurrent trends in Indian, Chinese, Japanese, and African philosophy, and a comprehensive introduction by Constantin V. Boundas not only provides a thorough outline of the problems and issues of the analytic and Continental traditions but also boldly challenges the conviction that the two approaches must be rivals. Offering an unusually panoramic perspective, the Columbia Companion to Twentieth-Century Philosophies enables readers to encounter foundational materials on their own terms.

Written by experts in their field, this Companion surveys the challenges and provocations raised by the major voices of poststructuralism: Foucault, Deleuze, Derrida, Cixous, Lyotard, Guattari, Kristeva, Irigaray, Barthes and Baudrillard. Thematically organised and clearly written, it will guide students and researchers in philosophy, literature, art, geography, politics, sociology, law, film, and cultural studies around the nature and contemporary relevance of poststructuralism.

This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

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This volume critically investigates current topics and disciplines that are affected, enriched or put into dispute by the burgeoning scholarship on Animal Studies.

James Hogg (1770-1835) is increasingly recognised as a major Scottish author and one of the most original figures in European Romanticism. 16 essays written by international experts on Hogg draw on recent breakthroughs in research to illuminate the contexts and debates that helped to shape his writings. The book provides an indispensable guide to Hogg's life and worlds, his publishing history, reception and reputation, his treatments of politics, religion, nationality, social class, sexuality and gender, and the diverse literary forms - ballads, songs, poems, drama, short stories, novels, periodicals - in which he wrote.

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