

Style Lessons In Clarity And Grace 11th Edition

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Style: Lessons in Clarity and Grace (also known as Style: Ten Lessons in Clarity and Grace and Style: Toward Clarity and Grace) is a book by Joseph M. Williams (1933–2008). Williams was a professor of English Language and Literature at the University of Chicago. The author says "it is good to write clearly, and anyone can".

Style: Lessons in Clarity and Grace - Wikipedia
The best-selling style book, Style: Ten Lessons in Clarity and Grace, Seventh Edition, presents principles of writing to help students diagnose their prose quickly and revise it effectively.

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This book originated as Style, first published as a textbook by Scott Foresman in 1981 and then in two more editions in 1985 and 1989. I wrote it for four reasons. First, the standard books on style don't go much beyond high mindedness. They are all for accuracy, brevity, clarity,. and so forth, but beyond offering good

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LESSON ONE Understanding Style 1 LESSON TWO Correctness 11 LESSON THREE Clarity 1: Actions 35 LESSON FOUR Clarity 2: Characters 62 LESSON FIVE Concision 88 LESSON SIX Cohesion and Coherence 114 LESSON SEVEN Emphasis 145 LESSON EIGHT Controlling Sprawl 163 LESSON NINE Punctuation 189 LESSON TEN Elegance 208 GLOSSARY 226 ANSWERS TO EXERCISES 241 ...

Style: Ten Lessons in Clarity & Grace Fourth Edition
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Rubi Almanza Melissa Sylvester Section I
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For courses in English and Writing. Emphasizes the importance of style in writing for a global audience Style: Lessons in Clarity and Grace asserts that style is a matter of making informed choices in the service of one's readers. While writers know best what they want to say, readers ultimately decide if they've said it well. This flagship text builds on that premise, with updates on subjects such as gender-neutral writing and writing for global audiences. It brings the authors' innovative approach to the needs of today's students, while maintaining that writing with style is a civic and ethical virtue. Also available with Pearson Writer Pearson Writer is a revolutionary digital tool for writers at all levels. Built for mobile devices, it streamlines the tedious and time-consuming aspects of writing, so that students can focus on developing their ideas. Pearson Writer makes it easy to stay organized, track tasks, and stay on top of writing projects. Students can set milestones prior to the due date, manage their sources, organize their notes visually in the Notebook, and even get automatic feedback on their prose. Pearson Writer is now available with Notetclipper, which allows students to save online sources quickly and easily. Features of Pearson Writer: Writing, Grammar, and Research Guide is a go-to resource any time students have a question or need help. Automatic Writing Review checks prose for possible spelling, grammar, and style errors, while offering grammar lessons and suggestions for revising and editing. Citation Generator keeps track of every source throughout students' research process and builds a bibliography in the background, taking care of those formatting details. Research Database and Note-Clipper make searching for and managing source materials easier. Project Manager and Notebook help students stay on top of multiple projects and make organizing ideas and sources less cumbersome. Note: You are purchasing a standalone product; Pearson Writer does not come packaged with this content. Students, if interested in purchasing this title with Pearson Writer, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and Pearson Writer, search for: 013415083X / 9780134150833 Style: Lessons in Clarity and Grace Plus Pearson Writer -- Access Card Package Package consists of: 032197235X / 9780321972354 Pearson Writer -- Standalone Access Card 0134080416 / 9780134080413 Style: Lessons in Clarity and Grace

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Engaging and direct, "Style: Lessons in Clarity and Grace "is "the "guidebook for anyone who wants to write well. Key Benefit Engaging guidebook for anyone who wants to write well. Key Topics Style, Clarity, Grace, Form, Ethics Guidelines for writing. Market: General Interest: Improving writing

Covers the elemental principles of writing that empower you to write as a way to explore your thinking. This book presents a problem-solution structure to show you what most guides only tell you. The principles are offered not as hard-and-fast rules, but as commonsense approaches to help you diagnose your own prose quickly and revise it effectively. Williams' book engages you in a conversation on writing and teaches you techniques that can help you write clearly--with grace and style--from publisher's description.

In the Second Edition of Scientific Writing for Psychology, veteran teacher, editor and author, Robert V. Kail provides straightforward strategies along with hands-on exercises for effective scientific writing in a series of seven lessons. Kail shares an abundance of writing wisdom with " tools of the trade " —heuristics, tips, and strategies—used by expert authors to produce writing that is clear, concise, cohesive, and compelling. The exercises included throughout each extensively class-tested lesson allow students to practice and ultimately master their scientific writing skills.

Engaging and direct, Style: Lessons in Clarity and Grace is the guidebook for anyone who wants to write well. Williams' and Bizup's clear, accessible style models the kind of writing that audiences-both in college and after-will admire. The principles offered here help writers understand what readers expect and encourage writers to revise to meet those expectations more effectively. This book is all you need to understand the principles of effective writing.

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they ' ll actually want to read, from Random House ' s longtime copy chief and one of Twitter ' s leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O. The Oprah Magazine • Paste • Shelf Awareness " Essential (and delightful!) " —People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House ' s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer ' s English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it ' s OK to begin a sentence with " And " or " But " and to confidently split an infinitive; and why it ' s best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including " very, " " rather, " " —of course, " and the dreaded " actually. " Dreyer will let you know whether " alright " is all right (sometimes) and even help you brush up on your spelling—though, as he notes, " The problem with mnemonic devices is that I can never remember them. " And yes: " Only godless savages eschew the series comma. " Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people ' s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer ' s English " Playful, smart, self-conscious, and personal. . . One encounters wisdom and good sense on nearly every page of Dreyer ' s English. " —The Wall Street Journal " Destined to become a classic. " —The Millions " Dreyer can help you . . . with tips on punctuation and spelling. . . Even better: He ' ll entertain you while he ' s at it. " —Newsday

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