

## Shakespeare And Love

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### ~~Shakespeare And Love~~

In an interview with Christiane Amanpour, the legendary playwright said he felt he "ought to write something else now."

...

~~'Shakespeare in Love' screenplay writer Tom Stoppard said 'Leopoldstadt' would be his last play — now he's not so sure~~  
Chesapeake Forum brings back the popular Instructors, John Miller & Suzanne Sanders to welcome you to the world of Twelfth Night, Or What You Will. They will lead you through an investigation of how ...

~~Shakespeare's Twelfth Night, Or What You Will, with John H. Miller, PhD & Suzanne Sanders~~

Director Don Bartalo and the show's stars, Denise Bartalo

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and Miles Harrison, discussed "Taking Shakespeare" Monday during News 8 at Noon.

~~How Shakespeare helps two very different people recapture their lives~~

That idea is at the heart of a new play, "Witch ... Love, Loss and The Mystery," being performed by The People's Shakespeare Project this weekend and next. Opening Friday, Oct. 29, it's the ...

~~Shakespeare's famous witches help the Bard through loss, grief in new play at Rock Ford~~

After an 18-month pandemic intermission, PICT Classic Theatre will return to live, in-person performances with William Shakespeare's "As You Like It." "As our opening production, we wanted to give our ...

~~PICT Classic Theatre returns live with Shakespeare tale of love, laughter~~

Chicago Shakespeare's Theater's newest production of "As You Like It," which is running at Navy Pier through Nov. 21, blends Shakespeare with beloved songs by The Beatles.

~~Potempa: Chicago Shakespeare shakes up stage with Beatles' blend 'As You Like it'~~

The United States has a deficit problem - and it's not what you think. "If a man is called to be a street sweeper, he should sweep streets even as Michelangelo painted, or Beethoven composed music, or ...

~~Colin Powell and the Art of Sweeping Streets~~

BOZEMAN – Montana State University English professor Gretchen Minton's book about Montanans' enduring love for William Shakespeare has won a 2021 High Plains Book

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Award.

~~'Shakespeare in Montana' book wins award~~

Take Shakespeare but mix in some blood and guts and that's exactly what you get with R & J & Z, a production being put on by the University of ...

~~Frailty, thy name is zombie: Shakespeare meets The Walking Dead in upcoming UofM play~~

Within one month, a University of Michigan professor has been removed from his course for screening a film version of Shakespeare's Othello, and the administration of Mayor Bill de Blasio has decreed ...

~~Jefferson and Shakespeare: Miseducation and class struggle in America~~

Following their smash-hit collaboration on Twelfth Night, director Simon Phillips and musicians Kate Miller-Heidke and Keir Nuttall reunite for another spectacular slice of Shakespeare; the ...

~~MTC Returns To The Stage With Shakespeare's AS YOU LIKE IT~~

Director Daryl Cloran has stuffed 23 Beatles songs inside the comedic vessel known as "As You Like It." At various points, Shakespeare's characters break into everything from "Let it Be" to "When I'm ...

~~Review: In 'As You Like It' at Chicago Shakespeare Theater, the Beatles meet the Bard and it's a terrific party~~

While the pandemic has changed the course of performing arts, College of the Sequoias students have learned to adapt, and are finding new ways to entertain and exercise their talents.

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## ~~Shakespeare in the Park comes to Hanford~~

The Old Globe will hit the road again next week for the seventh year of its Globe for All Tour of free public performances at community centers, libraries and parks from Chula Vista to Oceanside and ...

## ~~Old Globe hits the road with 'Shakespeare: Call and Response'~~

Audiences will be treated to the premiere of *The Lovers*, a new contemporary musical adaptation of *A Midsummer Night's Dream*, the unveiling of the company's first theatre space *The Neilson Nutshell* at ...

## ~~Bell Shakespeare Announces 2022 Season Including A New Musical and Unveiling Of A New Theatre Space~~

Colorado Shakespeare Festival returned to the stage and although productions were reduced capacity, the selection still delivered riveting theatrical work the long-running event is known for. Colorado ...

## ~~Full-capacity shows and dog auditions: Colorado Shakespeare Festival announces 2022 season~~

And for a moment, when familiar cutups like Jackie Hoffman and Ann Harada started the show by singing one of Lewis Flinn's Shakespeare settings in sparkly, diaphanous drag, I thought we were heading ...

## ~~Review: In 'Fairycakes,' Disney and Shakespeare go camping~~

JAKE CLAPP Shakespeare & the Blues (Nouveau Electric ...  
WILL COVIELLO For 40 years Gambit has reported on the city we love, connected you to New Orleans, and covered the issues that matter to New ...

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~~Album Reviews: Adonis Rose & NOJO, Shakespeare & the Blues and Lynn Drury~~

Douglas Carter Beane's winky fantasia finds Pinocchio, Puck and other unlikely characters meeting cute in a storybook setting.

~~Review: In 'Fairycakes,' the Woods Are Campy, Dark and Daft~~

In an interview with Christiane Amanpour, the legendary playwright said he felt he "ought to write something else now."

...

Having given the evidence for William Shakespeare's Catholicism in two previous books, literary biographer Joseph Pearce turns his attention in this work to the Bard's most famous play, *Romeo and Juliet*. "Star-crossed" *Romeo and Juliet* are Shakespeare's most famous lovers and perhaps the most well-known lovers in literary history. Though the young pair has been held up as a romantic ideal, the play is a tragedy, ending in death. What then, asks Pearce, is Shakespeare saying about his protagonists? Are they the hapless victims of fate, or are they partly to blame for their deaths? Is their love the "real thing", or is it self-indulgent passion? And what about the adults in their lives? Did they give the young people the example and guidance that they needed? The Catholic understanding of sexual desire, and its need to be ruled by reason, is on display in *Romeo and Juliet*, argues Pearce. The play is not a paean to romance but a cautionary tale about the naivete and folly of youthful infatuation and the disastrous consequences of poor parenting. The well-known characters and their oft-quoted lines are rich in symbolic meaning that points us in the direction of the age-old wisdom of the Church. Although such

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a reading of Romeo and Juliet is countercultural in an age that glorifies the heedless and headless heart of young love, Pearce makes his case through a meticulous engagement with Shakespeare and his age and with the text of the play itself -- provided by publisher.

Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but hes in desperate need of inspiration. That is, until he finds his muse – Viola. This beautiful young woman is Will’s greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will’s love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

The companion screenplay to the acclaimed Miramax/Universal/Bedford Falls Company Film starring Gwyneth Paltrow, Joseph Fiennes, Ben Affleck, Geoffrey Rush, Colin Firth, and Dame Judy Dench. It is the summer of 1593, and the rising young star of London's theater scene, Will Shakespeare, faces a scourge like no other: a paralyzing bout of writer's block. The great Elizabethan age of entertainment unfolds around him, but Will is without inspiration, he just can't seem to work up any enthusiasm for his latest play, "Romeo and Ethel, the Pirate's Daughter." What he needs is a muse. She appears when Lady Viola, desperate to become an actor in a time when women are forbidden on stage, disguises herself as a man to audition for Will's play. But the guise slips away as their passion ignites. Now Will's quill again begins to flow, turning love into words, as Viola becomes his real-life Juliet and Romeo finds his reason to exist.

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The complex and sometimes contradictory expressions of love in Shakespeare's works—ranging from the serious to the absurd and back again—arise primarily from his dramatic and theatrical flair rather than from a unified philosophy of love. Untangling his witty, bawdy (and ambiguous) treatment of love, sex, and desire requires a sharp eye and a steady hand. In *Shakespeare on Love and Lust*, noted scholar Maurice Charney delves deeply into Shakespeare's rhetorical and thematic development of this largest of subjects to reveal what makes his plays and poems resonate with contemporary audiences. The paradigmatic star-crossed lovers of *Romeo and Juliet*, the comic confusions of couples wandering through the wood in *A Midsummer Night's Dream*, Othello's tragic jealousy, the homoerotic ways Shakespeare played with cross-dressing on the Elizabethan stage—Charney explores the world in which Shakespeare lived, and how it is reflected and transformed in the one he created. While focusing primarily on desire between young lovers, Charney also explores themes of love in marriage (*Brutus and Portia*) and in same-sex pairings (*Antonio and Sebastian*). Against the conventions of Renaissance literature, Shakespeare qualified the Platonic view that true love transcends the physical. Instead, as Charney demonstrates, love in Shakespeare's work is almost always sexual as well as spiritual, and the full range of desire's dramatic possibilities is displayed. *Shakespeare on Love and Lust* begins by considering the ways in which Shakespeare drew upon and satirized the conventions of Petrarchan Renaissance love poetry in plays like *Romeo and Juliet*, then explores how courtship is woven into the basic plot formula of the comedies. Next, Charney examines love in the tragedies and the enemies of love (*Iago*, for example). Later chapters cover the gender complications in such plays as *Macbeth* and *The Taming of the Shrew* as well as the homoerotic themes

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woven into many of the poems and plays. Charney concludes with a lively discussion of paradoxes and ambivalences about love expressed by Shakespeare's word play and sexual innuendoes.

Professor Kirsch presents an original interpretations of Shakespeare's five plays using theological and psychoanalytical ideas.

In particular, we see the full variety of erotic connections, from the "star-crossed" devotions of Romeo and Juliet to the failed romance of Troilus and Cressida to the problematic friendship of Falstaff and Hal."

Comprehensive study of the concept of love in Shakespeare's work, exploring historical contexts, theory and philosophy of love.

The best conception of love, Marcus Nordlund contends, and hence the best framework for its literary analysis, must be a fusion of evolutionary, cultural, and historical explanation. It is within just such a bio-cultural nexus that Nordlund explores Shakespeare's treatment of different forms of love. His approach leads to a valuable new perspective on Shakespearean love and, more broadly, on the interaction between our common humanity and our historical contingency as they are reflected, recast, transformed, or even suppressed in literary works. After addressing critical issues about love, biology, and culture raised by his method, Nordlund considers four specific forms of love in seven of Shakespeare's plays. Examining the vicissitudes of parental love in *Titus Andronicus* and *Coriolanus*, he argues that Shakespeare makes a sustained inquiry into the impact of culture and society upon the natural human affections. King

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Lear offers insight into the conflicted relationship between love and duty. In two problem plays about romantic love, *Troilus and Cressida* and *All's Well that Ends Well*, the tension between individual idiosyncrasies and social consensus becomes especially salient. And finally, in *Othello* and *The Winter's Tale*, Nordlund asks what Shakespeare can tell us about the dark avatar of jealousy.

A comprehensive study of Shakespeare's forgotten masterpiece *The Phoenix and Turtle*. Bednarz confronts the question of why one of the greatest poems in the English language is customarily ignored or misconstrued by Shakespeare biographers, literary historians, and critics.

This revised and updated Companion acquaints the student reader with the forms, contexts, critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies. Thirteen essays, written by leading scholars in Britain and North America, address the ways in which Shakespearean tragedy originated, developed and diversified, as well as how it has fared on stage, as text and in criticism. Topics covered include the literary precursors of Shakespeare's tragedies, cultural backgrounds, sub-genres and receptions of the plays. The book examines the four major tragedies and, in addition, *Titus Andronicus*, *Romeo and Juliet*, *Julius Caesar*, *Antony and Cleopatra*, *Coriolanus* and *Timon of Athens*. Essays from the first edition have been fully revised to reflect the most up-to-date scholarship; the bibliography has been extensively updated; and four new chapters have been added, discussing Shakespearean form, Shakespeare and philosophy, Shakespeare's tragedies in performance, and Shakespeare and religion.

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