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Revising Prose is a one-issue book. It teaches how to avoid sentences with long prepositional phrase strings, so phrases like “The history of the new regulatory provisions is that there is generally an immediate resistance to them” become “People usually resist new regulations.” (5th edition, p. 5). As interesting as it is, that’s basically it.

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Revising Prose 5th Edition By: Richard A. Lanham Presented by: Megan Edgin. Purpose & Strategy Produce clear, concise, engaging writing. 1. Revising, not original composition 2. Translating “Official Style” into plain English 3. Rule-based 4. Sentence-based. The Paramedic Method 1. Circle the prepositions

[Revising Prose - University of Illinois at Chicago](#)

Revising Prose, 5th Edition Lanham ©2007 | Pearson | 176 pp

[Lanham, Revising Prose, 5th Edition | Pearson](#)

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The fifth edition of Richard Lanham’s Revising Prose (Pearson, 2007) is animated by a single purpose: to demonstrate how to diagnose and revise the “Official Style.” By Official Style, Lanham refers to the obtuse, jargon-laden prose that animates writing in the business world and the academy.

[Revising Prose by Richard A. Lanham - Goodreads](#)

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Revising prose (1987 edition) | Open Library

In the preface to "Revising Prose (5th edition)" Lanham notes: "Writing may have been invented to keep bureaucratic accounts....As the world has become bureaucratized, so has its language....Revising Prose was written as a supplementary text for any course that requires writing.

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Book Summary: The title of this book is Revising Prose (5th Edition) and it was written by Richard A. Lanham.

Revising Prose (5th Edition) by Richard A. Lanham ...

This book, intended as a supplement for any course that requires writing, offers a clear, step-by-step system for creating straight-forward, concise, intelligible and readable prose. Lanham, Richard A. is the author of 'Revising Prose (5th Edition)', published 2006 under ISBN 9780321441690 and ISBN 0321441699.

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Revising Prose by Richard A. Lanham (2006, Perfect) for ...

"Revising Prose," uses strong verbs to get the Lanham's points across. HE breaks down his style and shows the reader how to use his "Paramedic Method," of reviewing and editing. To hold his tradition in mind this review shall be short and to the point: students, politicians and the corporate world NEED this book to make themselves heard.

If you only buy one book to help you write, make it this one!

Lanham's eight simple steps to clearer, more understandable writing will win you praise from bosses, colleagues, and clients. Voice; Business Prose; Professional Prose; Electronic Prose; General Interest; improving your writing.

"True to its title, Revising Prose is about revising, not about original composition. It will not teach you how to pray for inspiration, marshal your thoughts, or find the willpower to glue backside to chair. All writers face these dragons in their own idiosyncratic ways. But revision belongs to the public domain. Anyone can learn it. Revising Prose teaches you how, using a simple, rule-based, eight-step process called "The Paramedic Method" that concentrates on turning the bureaucratic official style so common today in business and government writing into plain English. Its focus on the individual sentence enables you to identify the surplus verbiage (what Lanham calls the Lard Factor) in an effort like this: The history of new regulatory provisions is that there is generally an immediate resistance to them. And turn it into this: People usually resist new regulations. A Lard Factor of 69%. Lanham's method aims to eliminate 50% from most writing, to create a sentence half as long and twice as strong. A saving of 50% in writing time, in reading time, in paper and screen space, in human patience and understanding- it all adds up to real money. It also adds up to a more persuasive and amiable presentation of self, as Revising Prose argues in its final chapter. "

This second edition of the classic linguistics text provides a basic descriptive terminology for prose style. What is a noun style? A verb style? A hypotactic or a paratactic one? How does the running style differ from the periodic style? What do "high, middle, and low" prose style mean? How might one apply the classical terminology of rhetorical figures to prose analysis? Analyzing Prose supplies detailed, carefully charted answers to these questions in order to teach the student of prose style how and where to begin.

This "worthy successor to Strunk and White" now features an expanded style guide covering a wider range of citation cases, complete with up-to-date formats for Chicago, MLA, and APA styles.

This fifth edition has been revised to reflect the impact of digital technology on authorship and publishing.

A working guide for students conducting theological writing and research on theology and biblical studies courses, this book integrates the disciplines of writing, rhetoric, and theology, to provide a standard text for the teaching and mentoring of writing across the theological curriculum. As a theological rhetoric, it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers, preachers, and communicators in a variety of ministerial and professional contexts. This 2nd Edition includes new chapters on 'Writing Theology in a New Language', which explores the linguistic and cultural challenges of writing theology well in a non-native language, and 'Writing and Learning Theology in an Electronic Age', addressed to distance learning students learning to write theology well from online courses, and dealing with the technologies necessary to do so.

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Economics is not a field that is known for good writing. Charts, yes. Sparkling prose, no. Except, that is, when it comes to Deirdre Nansen McCloskey. Her conversational and witty yet always clear style is a hallmark of her classic works of economic history, enlivening the dismal science and engaging readers well beyond the discipline. And now she's here to share the secrets of how it's done. *Economical Writing* is itself economical: a collection of thirty-five pithy rules for making your writing clear, concise, and effective. Proceeding from big-picture ideas to concrete strategies for improvement at the level of the paragraph, sentence, or word, McCloskey shows us that good writing, after all, is not just a matter of taste—it's a product of adept intuition and a rigorous revision process. Debunking stale rules, warning us that "footnotes are nests for pedants," and offering an arsenal of readily applicable tools and methods, she shows writers of all levels of experience how to rethink the way they approach their work, and gives them the knowledge to turn mediocre prose into magic. At once efficient and digestible, hilarious and provocative, *Economical Writing* lives up to its promise. With McCloskey as our guide, it's impossible not to see how any piece of writing—on economics or any other subject—can be a pleasure to read.

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