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Perspectives On Privacy Media Convergence Medienkonvergenz

Due to rapid developments in the communication sector, the right to privacy faces new challenges. The increasing digitization and internationalization of communication processes have raised a number of issues, and lead to conflicts wherever national legal systems and moral concepts collide.

[PDF] Books The Right To Privacy In The Light Of Media ...

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The rapid change of the culture of communication constantly poses new threats for the right to privacy. These do not only emanate from States, but also from private actors. The global network of digital information has turned the protection of privacy since a long time into an international challenge. In this arena, national legal systems and their underlying common values collide. This collection convenes contributions from European, Australian and US experts. They take on the challenge of providing an intercontinental analysis of the issue and answer the question how the right to privacy could be defended in future.

Due to rapid developments in the communication sector, the right to privacy faces new challenges. The increasing digitization and internationalization of communication processes have raised a number of issues, and lead to conflicts wherever national legal systems and moral concepts collide. Particularly in the areas of data protection and liability of online service providers, universal approaches are required. This title presents positions of specialists in Europe, Australia, the US and Canada which contribute to the international dialogue and thereby offer a starting point for a sustainable policy for the protection of privacy rights

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The Media Convergence Handbook sheds new light on the complexity of media convergence and the related business challenges. Approaching the topic from a managerial, technological as well as end-consumer perspective, it acts as a reference book and educational resource in the field. Media convergence at business level may imply transforming business models and using multiplatform content production and distribution tools. However, it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account. Media consumers, content producers and managers face different challenges in the process of media convergence. Volume II of the Media Convergence Handbook tackles these challenges by discussing media business models, production, and users' experience and perspectives from a technological convergence viewpoint.

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The second edition of Historical Dictionary of Human Rights explores both the theory and the practice of international human rights with a focus on the norms and institutions that make up the “ architecture ” of the global human rights regime and the tools, processes and procedures through which such norms are realized and “ enforced. ” Particular attention is given to the contextual political and sociological factors that shape and constrain the operation and functioning of international human rights institutions and their state and non-state actors. This is done through a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on terminology, conventions, treaties, intergovernmental organizations in the United Nations, and non-governmental organizations, as well as some of the pioneers and defenders. This book is an excellent resource for students, researchers, and anyone wanting to know more about human rights.

Internet governance is a simple term without a simple definition. In the name of Internet sovereignty, nations have begun to implement various regulations to control the flow of information within or across their virtual territorial boundaries. The unique interconnected and multilateral characteristics of the Internet renders it impossible for one nation alone to provide adequate solutions to managing the Internet. The author argues that many of the issues related to Internet governance should be allocated to international institutions and a nation's sovereign power over the Internet should be bounded by its commitments and responsibilities under international law. In the absence of a coherent regulatory framework, this book examines whether the existing international legal systems are sufficiently generic to accommodate the challenges brought about by technological developments.

Social media has revolutionized how individuals, communities, and organizations create, share, and consume information. Similarly, social media offers numerous opportunities as well as enormous social and economic ills for individuals, communities, and organizations. Despite the increase in popularity of social networking sites and related digital media, there are limited data and studies on consumption patterns of the new media by different global communities. Analyzing Global Social Media Consumption is an essential reference book that investigates the current trends, practices, and newly emerging narratives on theoretical and empirical research on all aspects of social media and its global use. Covering topics that include fake news detection, social media addiction, and motivations and impacts of social media use, this book is ideal for big data analysts, media and communications experts, researchers, academicians, and students in media and communications, information systems, and information technology study programs.

In our digital world, we are confused by privacy – what is public, what is private? We are also challenged by it, the conditions of privacy so uncertain we become unsure about our rights to it. We may choose to share personal

information, but often do so on the assumption that it won't be re-shared, sold, or passed on to other parties without our knowing. In the eighteenth century, philosopher Jeremy Bentham wrote about a new model for a prison called a Panopticon, where inmates surrounded the jailers, always under watch. Have we built ourselves a digital Panopticon? Are we the guards or the prisoners, captive or free? Can we be both? When Kim Kardashian makes the minutiae of her life available online, which is she? With great rigour, this important book draws on a Kantian philosophy of ethics and legal frameworks to examine where we are and to suggest steps – conceptual and practical – to ensure the future is not dystopian. Privacy is one of the defining issues of our time; this lively book explains why this is so, and the ways in which we might protect it.

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