

Parisians An Adventure History Of Paris

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This item: Parisians: An Adventure History of Paris by Graham Robb Paperback £8.99. Only 8 left in stock (more on the way). Sent from and sold by Amazon. The Ancient Paths: Discovering the Lost Map of Celtic Europe by Graham Robb Paperback £6.16. Only 6 left in stock (more on the way).

Parisians: An Adventure History of Paris: Amazon.co.uk ...

The book is non-fiction -- but a very intimate one! It's called Parisians: An Adventure History of Paris by Graham Robb. This is a very different history written by Graham Robb, a person fascinated by Paris. He's also written: Balzac, Victor Hugo, Rimbaud and The Discovery of France -- all before this particular book.

Parisians: An Adventure History of Paris by Graham Robb

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Parisians: An Adventure History of Paris by Graham Robb: review Graham Robb's Parisians: An Adventure History of Paris reveals a darker and stranger city behind the boulevards, says Rupert ...

Parisians: An Adventure History of Paris by Graham Robb ...

Each figure discovers or reveals an unknown Paris. In the 1770s Charles-Axel Guillaumot explored the ancient quarries beneath the city and built the catacombs there; a little-noticed carved panel at Notre-Dame is at the heart of a 1937 episode involving espionage, alchemy, and a future nuclear inferno.

Parisians: An Adventure History of Paris on Apple Books

Parisians: An Adventure History of Paris. By Graham Robb. Genres History. Periods 1700s, 1800s, 1900s, 2000s. Locations France, Paris. The New York Times bestseller: the secrets of the City of Light, revealed in the lives of the great, the near-great, and the forgotten-by the author of the acclaimed The Discovery of France.

Parisians: An Adventure History of Paris | Nomad Reader

Then it goes on through the ascension and passing of the French monarchy, various wars won and lost, the first gas lights on Paris streets (1829,) the first Paris railway station (1937,) the first Paris department stores (1950s,) the opening of Disneyland Paris (1992,) and on to the banning of smoking in cafés and restaurants (2008).

Parisians, an Adventure History of Paris | Bonjour Paris

The biographer of Hugo, Rimbaud, and Balzac, Graham Robb is about the best qualified English-language writer imaginable to present this history in snapshots of Paris which takes the form of nineteen vignettes, many of which are told in different styles, from the lives of important historical and literary personages.

Parisians: An Adventure History of Paris: Robb, Graham ...

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Parisians: An Adventure History of Paris; Print. Parisians: An Adventure History of Paris. Author(s): Graham Robb. History | October 2020 | Staff Picks. Share This is the Paris you never knew. From the Revolution to the present, Graham Robb has distilled a series of astonishing true narratives, all stranger than fiction. A young artillery ...

The author of *The Discovery of France* reveals the historical secrets of the City of Light from the Revolution to the present, including how Marie Antoinette was unable to flee the city because she lacked a reliable map.

"A witty, engaging narrative style...[Robb's] approach is particularly engrossing." —New York Times Book Review A narrative of exploration—full of strange landscapes and even stranger inhabitants—that explains the enduring fascination of France. While Gustave Eiffel was changing the skyline of Paris, large parts of France were still terra incognita. Even in the age of railways and newspapers, France was a land of ancient tribal divisions, prehistoric communication networks, and pre-Christian beliefs. French itself was a minority language. Graham Robb describes that unknown world in arresting narrative detail. He recounts the epic journeys of mapmakers, scientists, soldiers, administrators, and intrepid tourists, of itinerant workers, pilgrims, and herdsman with their millions of migratory domestic animals. We learn how France was explored, charted, and colonized, and how the imperial influence of Paris was gradually extended throughout a kingdom of isolated towns and villages. *The Discovery of France* explains how the modern nation came to be and how poorly understood that nation still is today. Above all, it shows how much of France—past and present—remains to be discovered. A New York Times Notable Book, Publishers Weekly Best Book, Slate Best Book, and Booklist Editor's Choice.

A wholly original history of France, filled with a lifetime's knowledge and passion—by the author of the New York Times bestseller *Parisians*. Beginning with the Roman army's first recorded encounter with the Gauls and ending in the era of Emmanuel Macron, France takes readers on an endlessly entertaining journey through French history. Frequently hilarious, always surprising, Graham Robb's France combines the stylistic versatility of a novelist with the deep understanding of a scholar. Robb's own adventures and discoveries while living, working, and traveling in France connect this tour through space and time with on-the-ground experience. There are scenes of wars and revolutions from the plains of Provence to the slums and boulevards of Paris. Robb conveys with wit and precision what it felt like to look over the shoulder of a young Louis XIV as he planned the vast garden of Versailles, and the dangerous thrill of having a ringside seat at the French revolution. Some of the protagonists may be familiar, but appear here in a very different light—Caesar, Charlemagne, Louis XIV, Napoleon Bonaparte, General Charles de Gaulle. This extraordinary narrative is the fruit of decades of research and thirty thousand miles on a self-propelled, two-wheeled time machine (a bicycle). Even seasoned Francophiles will wonder if they really know that terra incognita on the edge of Europe that is currently referred to as "France."

A portrait of the self-destructive French novelist follows Balzac's early literary disappointments, impractical money-making schemes, love affairs, correspondences, and achievements

"Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . . Unquestionably, a magnificent biography".--"Washington Square Press". of photos.

In this luminous portrait of Paris, the celebrated historian gives us the history, culture, disasters, and triumphs of one of the world's truly great cities. While Paris may be many things, it is never boring. From the rise of Philippe Auguste through the reigns of Henry IV and Louis XIV (who abandoned Paris for Versailles); Napoleon's rise and fall; Baron Haussmann's rebuilding of Paris (at the cost of much of the medieval city); the Belle Epoque and the Great War that brought it to an end; the Nazi Occupation, the Liberation, and the postwar period dominated by de Gaulle--Horne brings the city's highs and lows, savagery and sophistication, and heroes and villains splendidly to life. With a keen eye for the telling anecdote and pivotal moment, he portrays an array of vivid incidents to show us how Paris endures through each age, is altered but always emerges more brilliant and beautiful than ever. *The Seven Ages of Paris* is a great historian's tribute to a city he loves and has spent a lifetime learning to know. "Knowledgeable and colorful, written with gusto and love... [An] ambitious and skillful narrative that covers the history of Paris with considerable brio and fervor." —LOS ANGELES TIMES BOOK REVIEW

How did Paris become the world favorite it is today? Charles Rearick argues that we can best understand Paris as several cities in one, each with its own history and its own imaginary shaped by dream and memory. Paris has long been at once a cosmopolitan City of Light and of modernity, a patchwork of time-resistant villages, a treasured heirloom, a hell for the disinherited, and a legendary pleasure dome. Each of these has played a part in making the enchanting, flawed city of our time. Focusing on the last century and a half, *Paris Dreams, Paris Memories* makes contemporary Paris understandable. It tells of renewal projects radically transforming neighborhoods and of counter-measures taken to perpetuate the city's historic character and soul. It provides a historically grounded look at the troubled suburbs, barren of monuments and memories, a dumping ground for unwanted industries and people. Further, it tests long-standing characterizations of Paris's uniqueness through comparisons with such rivals as London and Berlin. *Paris Dreams, Paris Memories* shows that in myriad forms—buildings, monuments, festivities, and artistic portrayals—contemporary Paris gives new life to visions of the city long etched in Parisian imaginations.

Documents the century-long transformation of Paris from a medieval center to the modern city that is recognized today, revealing how the Parisian urban model was actually invented in the 1700s when period leaders tore down fortifications, created public parks and constructed streets and bridges. 25,000 first printing.

Describes daily life in Paris throughout history from the point of view of the Parisians themselves, including the working classes, criminals, insurrectionists, street urchins, artists, and prostitutes.

The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed “to soar into the blue.”

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