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Nationalism Along

It was here that the

oasis kingdoms of

antiquity developed ...

City-states and

merchants had to

traverse the desert

either along the

northern or southern

edges, which later

comprised two

branches ...

Read PDF Oasis Idenies Uyghur Nationalism

Along Chinas

The rising tide of ethnic nationalism

that has swept across

Central Asia in the past decade has

energized efforts by the Chinese

government to win favor among its ethnic minorities. As a result,

China has granted the Uyghurs -- a Turkic

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Idenies Uyghur

Muslim people who inhabit the oases of China's far northwestern province, Xinjiang -- special previledges, opening up international borders, reestablishing long-severed transborder contacts and trade networks, and allowing intellectuals the liberty to construct

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Idenies Uyghur

their own versions of Uyghur history. From the outset, however, this process has been problematic, heightening intra and interoasis tensions.

Greater freedoms for the Uyghur people have threatened China's economic, ideological, and military control over this vital region and

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Idenies Uyghur

have produced

resistance

movements and

separatist terror

attacks. In this study,

a leading expert on

Central Asia explores

the history, culture,

politics, and

geography of

Xinjiang's oasis

communities,

shedding new light on

the competing ideas,

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Identities Uyghur

symbols, and

allegiances that make up the many diverse Uyghur identities.

Drawing upon extensive fieldwork in the Xinjiang oasis of Turpan, Justin Jon Rudelson assesses the factors that undermine the creation of a pan-Uyghur identity. He explains the historical

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Idenies Uyghur

and contemporary

impact of the

geography of the

region, where oases

are relatively isolated

from one another; the

fragmented visions

and cross-cutting

allegiances of the

three major social

groups (intellectuals,

peasants, and

merchants); and the

inability of the Uyghur

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Identities Uyghur

elite who

spearheaded the nationalist movement to transcend their own

provincialism, thereby

engendering rival

oasis identities and

subverting ethnic

unity. Oasis identities

is a vivid, ground-

breaking work offering

insight into not only

the turmoil besetting

this important but little-

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Idenies Uyghur

studied region but

also the barriers

facing all emerging

nations and cultures

struggling to define

their national

identities.

Throughout the

course of the

twentieth century, as

newly formed nations

sought ways to

develop and formalise

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I denies Uyghur

their national identity

and acquire a range
of identifiable national
assets, we find new

musical canons

springing up across
the world. But these

canons are not

arbitrary collections of
works imposed on the
public by the

authorities. Rather
they acquire deep
resonance and

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Idenies Uyghur

meaning, both as national symbols and as musical repertoires imbued with aesthetic

value. This book traces the formation of one such musical canon: the Twelve Muqam, a set of musical suites linked to the Uyghurs, who are one of China's minority nationalities, and culturally Central

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Ideen Uyghur

Asian Muslims. The

book draws on

Uyghur and Chinese

language

publications;

interviews with

musicians and

musicologists; field,

archive and

commercial

recordings, and aims

towards an

understanding of the

Twelve Muqam as

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Nationalism
Along China's
Silk Road Social
Work
Knowledge

musical repertoire,
juxtaposed with an
understanding of the
Twelve Muqam as a
field of discourse. The
book brings together
several years' work in
this field, but its core
arises from a
research project
under the auspices of
the AHRC Centre for
Music Performance
and Dance.

Read PDF Oasis Idenies Uyghur Nationalism

This comprehensive
account examines the
East Turkistan Islamic
Movement

(ETIM)--the most
significant Muslim
militant group in
China--including its
origins, objectives,
ideology, leadership,
and tactics. * Includes
press releases issued
by the Chinese

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Idenies Uyghur

government on violent

Uyghur separatism

and presents

timelines of the

ETIM's attacks and

other activities and of

major events in the

history of Uyghur

separatism * Offers a

bibliography that

compiles scholarly

and news sources

pertaining to the ETIM

and provides glossary

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Idenies Uyghur

of key terms derived
from the Chinese,
Uyghur, and English
languages

Work

The ten chapters of
this book, all of them
published previously
in specialist works,
derive from the
author's ethnographic
research among the
Uyghur of Xinjiang
and Kazakhstan in the

Read PDF Oasis Idenies Uyghur mid-1990s.

Approaching beliefs and practices as politically embedded, the articles have historical value in documenting the possibilities and constraints of fieldwork in this region in the 1990s. They also offer a point of departure for new studies of the Uyghur

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Idenies Uyghur

and their relations

with their neighbors in

the increasingly

difficult conditions

which characterize

the early twenty-first

century. (Series: Halle

Studies in the

Anthropology of

Eurasia, Vol. 31)

[Subject: Sociology,

Anthropology]

As the regional lingua

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Idenies Uyghur

franca, the Uyghur

language long

underpinned Uyghur

national identity in

Xinjiang. However,

since the 'bilingual

education' policy was

introduced in 2002,

Chinese has been

rapidly

institutionalised as the

sole medium of

instruction in the

region's institutes of

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Identities Uyghur

Nationalism As a result,

studies of the bilingual

and indeed multi-

lingual Uyghur urban

youth have emerged

as a major new

research trend. This

book explores the

relationship between

language, education

and identity among

the urban Uyghurs of

contemporary

Xinjiang. It considers

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Identities Uyghur

ways in which Uyghur

urban youth identities

began to evolve in

response to the state

imposition of

'bilingual education'.

Starting by defining

the notion of ethnic

identity, the book

explores the

processes involved in

the formation and

development of

personal and group

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Identities Uyghur

Identities, considers

why ethnic

boundaries are

constructed between

groups, and questions

how ethnic identity is

expressed in social,

cultural and religious

practice. Against this

background,

contributors adopt a

special focus on the

relationship between

language use,

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Idenies Uyghur

education and ethnic
identity development.

As a study of ethnicity
in China this book will

be of huge interest to
students and scholars

of Chinese culture
and society, Asian

ethnicity, cultural
anthropology,

sociolinguistics and
Asian education.

Along the Russian-

Page 27/58

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Idenies Uyghur

Qing frontier in the nineteenth century, a new political space emerged, shaped by competing imperial and spiritual loyalties, cross-border

economic and social ties, and revolution.

David Brophy explores how a community of Central Asian Muslims responded to these

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I denies Uyghur

historic changes by

reinventing

themselves as the

Uyghur nation.

For more than half a
century many

Uyghurs, members of
a Muslim minority in
northwestern China,
have sought to
achieve greater
autonomy or outright
independence. Yet

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the Chinese

government has
consistently resisted
these efforts,

countering with

repression and a
sophisticated strategy

of state-sanctioned
propaganda

emphasizing

interethnic harmony

and Chinese

nationalism. After

decades of struggle,

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Uyghurs remain

passionate about

establishing and

expanding their power

within government,

and China's leaders

continue to push

back, refusing to

concede any physical

or political ground.

Beginning with the

history of Xinjiang and

its unique population

of Chinese Muslims,

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Gardner Bovingdon

follows fifty years of
Uyghur discontent,

particularly the

development of

individual and

collective acts of

resistance since

1949, as well as the

role of various

transnational

organizations in

cultivating dissent.

Bovingdon's work

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I denies Uyghur

provides fresh insight

into the practices of
nation building and

nation challenging,

not only in relation to

Xinjiang but also in

reference to other

regions of conflict. His

work highlights the

influence of

international

institutions on growing

regional autonomy

and underscores the

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I denies Uyghur

role of representation

in nationalist politics,

as well as the local,

regional, and global

implications of the

"war on terror" on

antistate movements.

While both the

Chinese state and

foreign analysts have

portrayed Uyghur

activists as Muslim

terrorists, situating

them within global

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terrorist networks,

Bovingdon argues

that these

assumptions are

flawed, drawing a

clear line between

Islamist ideology and

Uyghur nationhood.

How have Westerners

seen the People's

Republic of China

over the years? The

question raises many

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Idenies Uyghur

important issues,

which this book aims to present, analyze and explain. The

basic conclusion is

that Western perspectives are

somewhat more

complex than simply

viewing China's

realities. Involved also

are politics and power

relations, trends in

journalism and

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I denies Uyghur

Nationalism, as well as individual and group personalities and psychologies.

Based on extensive personal experiences in China dating back to 1964 and wide-ranging travel in Tibet and ethnic regions since the 1980s, the author attempts to distinguish trends in different Western

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I denies Uyghur

countries. However,

most of the material
will concern the

United States, which

has been the

dominant contributor
to Western

perspectives during

the whole period of

concern to this book.

The perspectives are

taken up by topic,

including politics,

economy, society,

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and ethnic minorities.

Inherent in each topic

is the way cultures

see and react towards

each other. Images

and perspectives can

affect policy, and

have done so many

times in the past,

which adds to the

importance of this

book. It also takes up

questions of the

sources of Western

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perspectives, both in

terms of direct

sources, such as

newspapers,

television or the

internet, and deeper

ones, such as social

values and

temperament. Conten

ts:IntroductionHistoric

al BackgroundPolitical

and International

Relations

Perspectives on

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China, Nationalism

1949–1971 Trends in

Political and Foreign

Silk Road Social Relations

Perspectives on

China, Knowledge

1971–2001 Political

and General Western

Perspectives on

China in the Twenty-

First

Century Perspectives

on the Chinese

Economy, Population

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Policy and

Environment to the
End of the Twentieth
CenturyThe Twenty-

First Century:

Perspectives on the
Chinese Economy,
Population Issues and
EnvironmentSocio-
cultural Perspectives
on the People's
Republic of
ChinaPerspectives on
the Ethnic

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Minorities Conclusion

Readership:

Undergraduates,
graduates, academics

and researchers who

are interested in

Chinese politics,

economy and society,

especially its ethnic

minorities.

Keywords: Political

and Foreign

Relations; Chinese

Economy; Population

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Policy and Environme

nt;Socio-cultural

Images;Ethnic

MinoritiesKey

Features:The book

deals with a range of

perspectives/images

on the People's

Republic of China,

including the highly

important and

controversial topic of

Western perspectives

on the ethnic

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minorities, especially

Tibet and the

TibetansThe book

incorporates the

author's extensive

personal experiences

in the People's

Republic dating back

to 1964, and his

extensive travel in

Tibet and ethnic

regions since the

1980s

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Vancouver has one of

the largest
populations of

Chinese in North

America. In *The*

Chinese in

Vancouver, Wing

Chung Ng captures

the fascinating story

of the city's Chinese

residents in their

search for identity

between 1945 and

1980. Ng also

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I denies Uyghur

discusses the

experiences of ethnic

Chinese in various

Southeast Asian

countries and the

United States, forcing

a rethinking of

"Chineseness" in the

diaspora. Ng

juxtaposes the

cultural positions of

different generations

of Chinese

immigrants and their

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Canadian-born

descendants and unveils the ongoing struggle over the

definition of being

Chinese. Though not denying the reality of

racism, Ng's account gives the Chinese

people their own

voice and shows that

the Chinese in

Vancouver had much

to say and often

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I denies Uyghur

disagreed among

themselves about the

meaning of being

Chinese.

In the late 1970s

Islam regained its

force by generating

novel forms of piety

and forging new paths

in politics throughout

the world, including

China. The Islamic

revival in China,

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I denies Uyghur

which came to fruition

in the 2000s and the

2010s, prompted

increases in

government

suppression but also

intriguing resonances

with the broader

Muslim world—from

influential theoretical

and political

contestations over

Muslim women's

status, the

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popularization of
mass media and the
appearance of new
patterns of
consumption, to
increases in
transnational Muslim
migration. Although
China does not
belong to the “Islamic
world” as it is
conventionally
understood, China’s
Muslims have

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strengthened and

expanded their global
connections and

impact. Such

significant shifts in

Chinese Muslim life

have received scant

scholarly attention

until now. With

contributions from a

wide variety of

scholars—all sharing a

commitment to the

value of the

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ethnographic

approach—this volume provides the first comprehensive

account of China's

Islamic revival since the 1980s as the

country struggled to recover from the

wreckage of the

Cultural Revolution.

The authors show the multifarious nature of

China's Islam revival,

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which defies any reductive portrayal that paints it as a unified development motivated by a common ideology, and demonstrate how it was embedded in China's broader economic transition. Most importantly, they trace the historical genealogies and sociopolitical

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Nationalism

conditions that
undergird the
crackdown on Muslim
life across China,

confronting head-on
the difficulties of
working with

Muslims—Uyghur

Muslims in

particular—at a time of
intense religious
oppression,

intellectual

ensorship, and

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intrusive surveillance
technology. With

chapters on both Hui
and Uyghur Muslims,

this book also

traverses boundaries
that often separate

studies of these two

groups, and illustrates

with great clarity the

value of disciplinary

and methodological

border-crossing. As

such, *Ethnographies*

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of Islam in China is essential reading for those interested in Islam's complexity in contemporary China and its broader relevance to the Muslim world and the changing nature of Chinese society seen through the prism of religion.

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