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Kannada is a SOUTH INDIAN (Dravidian) language spoken by people of Karnataka.old Kannada originated in the 6th century in Ganga dynasty,and in rashtrakuta dynasty in 9th century.Kannada has the leterary history of around thousands of years.Kannada literature has been awarded eight jnanapeeth award, which is highest for a Dravidian language and ...

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The Parthians largely adopted the art, architecture, religious beliefs, and royal insignia of their culturally heterogeneous empire, which encompassed Persia...

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HISTORY OF KANNADA LANGUAGE - ????? ?????? ?????? Purva Halegannada (from the beginning till 10th Century) Halegannada (from 10th Century to 12th Century) Nadugannada (from 12th Century to 15th Century) Hosagannada (from 15th Century)

Kannada Language, History of Kannada language

The origin of Kannada language, also known as kannarese, can be traced to the early Christian era. Kannada is one of the most well known Dravidian languages of India. It is as old as Tamil, the truest language of the Dravidian family. It is spoken predominantly in the state of Karnataka in India (one of the four southern states in India), though a significant number of Kannada speaking people can also be found in the other states.

Kannada Language, The Language of Kannada, History of ...

Kannada (/ ? k ?? n ? d ?, ? k æ n-; ????? [ʔkʌnʔʔaʔ]; less commonly known as Kanarese) is a Dravidian language spoken predominantly by the people of Karnataka in south western region of India. The language is also spoken by linguistic minorities in the states of Maharashtra, Andhra Pradesh, Tamil Nadu, Telangana, Kerala and Goa; and also by Kannadigas abroad.

Kannada - Wikipedia

Kannada, linguistics, language, history, India Collection GardenOfShymal; JaiGyan Language English. Narasimhacharya, R. (1934) History of Kannada Language. University of Mysore. Addeddate 2015-10-09 08:39:09 Identifier HistoryKannadaLanguage Identifier-ark ark:/13960/t04x8zx40 Ocr ABBYY FineReader 11.0 Ppi 300 Scanner Internet Archive HTML5 ...

History Kannada Language : R. Narasimhacharya : Free ...

The question and answer is in Kannada. As you know, The Constitution of India is one of the finest legal documents ever drafted. Being one of the lengthiest in the world with 395 Articles and 12 Schedules, its functional efficacy was doubted by many when it came into force on January 26, 1950.

Indian Constitution GK in Kannada - QBase

Kannada is a SOUTH INDIAN (Dravidian) language spoken by people of Karnataka.old Kannada originated in the 6th century in Ganga dynasty,and in rashtrakuta dynasty in 9th century.Kannada has the leterary history of around thousands of years.Kannada literature has been awarded eight jnanapeeth award, which is highest for a Dravidian language and second highest for the Indian language

What is the history of Kannada language? - Quora

Kannada cinema, also known as Sandalwood or Chandanavana, is the segment of Indian cinema dedicated to the production of motion pictures in the Kannada language widely spoken in the state of Karnataka. The 1934 film Sati Sulochana directed by Y. V. Rao was the first talkie film in the Kannada language. It was also the first film starring Subbaiah Naidu and Tripuramba, and was the first motion ...

Kannada cinema - Wikipedia

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Kannada is the second oldest of the four major Dravidian languages with a literary tradition. The oldest Kannada inscription was discovered at the small community of Halmidi and dates to about 450 ce. The Kannada script evolved from southern varieties of the Ashokan Brahmi script.

Kannada language | Britannica

Kannada is one of the most well known Dravidian languages of India. It is as old as Tamil, the truest language of the Dravidian family. It is spoken predominantly in the state of Karnataka in India. Though a significant number of Kannada speaking people can also be found in USA, UAE, Singapore, Australia and UK, all of which have migrated from India.

Kannada Language, History Of Kannada Language, Kannada ...

In writing Kannada, Kannada script (originated from old Brahmi script and closely related to Telugu script) with specific distinctions is used. The contribution of early missionaries to the study and development of the language is freely acknowledged by the people of the state. Hinduism is the main religion. Christians are a minority.

The author, a historian of repute, confronts important issues of Indian history in this classic work. He raises such questions as "Was there an Aryan Invasion of India in the past?", "Is the caste system a bane or a boon?", "Did Indian women enjoy equal rights in ancient times?", "Was Democracy an alien concept to Vedic Indians?", "Why Buddhism became extinct in the country of its origin?", "What is India's lasting contribution to the field of Science, Mathematics, Astronomy, Medicine, Chemistry, Metallurgy, etc.?", "Was Indian Culture greatly impacted by foreign religions?", "How did India influence its neighbouring Eastern and Western countries?", "Is Sanskrit only an off-shoot of the Indo-European Languages Group?", "What was the scale of the social, economic and political implosion detonated by two centuries of British Colonial Rule?". The author has answered the above vexing questions based on an intensive study of Archaeology, Epigraphy, Numismatics, original records in different languages and the travelogues of foreign visitors.(Translator's Note).

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"When you are studying any matter, or considering any philosophy, ask yourself only what are the facts and what is the truth that the facts bear out. Never let yourself be diverted either by what you wish to believe, or by what you think would have beneficent social effects if it were believed. But look only, and solely, at what are the facts. That is the intellectual thing that I should wish to say." - Bertrand Russell Is Hinduism a religion? Are Aryan and Dravidian a different race altogether? How and when did caste by birth came into existence? Are Veerashaivism and Lingayathism the same? What was the real purpose of the Kalyana Revolt? How did ancient India lose its technological edge? Where did all that glory and glitter of India's wealth go? This book makes an honest, analytical attempt into answering the burning questions of every ordinary Indian. An attempt to analyze put forth the truth in a manner Mr. Russel set forth.

The idea of transitions in Indian history emerged early when the term 'transition' denoted shifts from one period to another. The notion of transition itself has moved beyond being primarily economic to include dimensions of society, culture and ideology. This volume brings together scholarly works that re-examine and re-define the concept of transition by looking into a range of subjects including religion, culture, gender, caste and community networks, maritime and mercantile modes, ideas of nationalism and historiographies across geographical and temporal settings. With contributions by leading scholars from South Asia, this book will be useful to scholars and researchers of ancient history, modern Indian history, sociology and social anthropology, and South Asian studies.

Basic Approach Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history, this books provides the most exhaustive overview of the subject. Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units, it constructs profiles of various geographical regions of the subcontinent, weaving together and analysing an unparalleled range of literary and archaeological evidence. Dealing with prehistory and protohistory of the subcontinent in considerable detail, the narrative of the historical period breaks away from conventional text-based history writing. Providing a window into the world primary sources, it incorporates a large volume of archaeological data, along with literary, epigraphic, and numismatic evidence. Revealing the ways in which our past is constructed, it explains fundamental concepts, and illuminates contemporary debates, discoveries, and research. Situating prevailing historical debates in their contexts, Ancient and Early Medieval India presents balanced assessments, encouraging readers to independently evaluate theories, evidence, and arguments. Beautifully illustrated with over four hundred photographs, maps, and figures, Ancient and Early Medieval India helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent. It offers a scholarly and nuanced yet lucid account of India s early past, and will surely transform the discovery of this past into an exciting experience.
Tabel of Contents List of photographs List of maps List of figures About the author Preface Acknowledgements A readers guide 1. Understanding Literary and Archaeological Sources 2. Hunter-Gatherers of the Palaeolithic and Mesolithic Ages 3. The Transition to Food Production: Neolithic,Neolithic Chalcolithic, and Chalcolithic Villages, c. 7000 2000 bce 4. The Harappan Civilization, c. 2600 1900 bce 5. Cultural Transitions: Images from Texts and Archaeology, c. 2000 600 bce 6. Cities, Kings, and Renunciants: North India, c. 600 300 bce 7. Power and Piety: The Maurya Empire, c. 324 187 bce 8. Interaction and Innovation, c. 200 BCE 300 ce 9. Aesthetics and Empire, c. 300 600 ce 10. Emerging Regional Configurations, c. 600 1200 ce Note on diacritics Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi. She taught history at St. Stephen s College, Delhi, from 1981 until 2004, after which she joined the faculty of the Department of History at the University of Delhi. Professor Singh s wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions; social and economic history; religious institutions and patrona? history of archaeology; and modern history of ancient monuments. Her research papers have been published in various national and international journals. Her published books include: Kings, Brahmanas, and Temples in Orissa: An Epigraphic Study (AD 300 1147) (1994); Ancient Delhi (1999; 2nd edn., 2006); a book for children, Mysteries of the Past: Archaeological Sites in India (2002); The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology (2004); and Delhi: Ancient History (edited, 2006).

A Single-Volume Study Of Ancient Indian History Delineating The Various Facets, Both Political And Cultural, And Incorporating The Fruits Of Recent Researches That Have Abundantly Appeared Since 1950, Has Not Been Attempted Before. Author Has Tried To Maintain A Delicate Balance Between Political History And Social, Economic And Cultural History Of Ancient India.The Book Covers The Pre-Historic India, The Vedic Age, The Post-Vedic Civilization, North India In The Sixth Century B.C. It Also Explains New Religious Movements And Their Socio-Economic Background, Maurya Age, Political Disintegration And Foreign Invasions. The Gupta Empire, The Prominence Of North Under Harshavardhana And Its Eclipse, Bengal Under The Palas And The Senas, Dynasties Of North India, Arabs And Turks In India, Indias Intercourse With The Outside World, Have Been Discussed In Depth.History Of Deccan And South India, Hitherto Not Given Due Weightage And Culture And Civilization Of Ancient India In All Its Variegated Hues, Have Received Due Attention. Some New Topics Like Espionage, Slavery, Guilds, Urbanisation, Feudalism And Science And Technology In Ancient India, Have Been Incorporated To Make The Book As Uptodate As Possible. Apart From Meeting The Requirements Of Undergraduate And Postgraduate Students Of Indian Universities, The Book Will Serve As A Useful Guide To Candidates For Civil Service Examination (Both Preliminary And Main).

