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3.0 out of 5 stars Fire on the Mountain Reviewed in the United States on February 29, 2000 Set in contemporary India; Nanda Kaul has finished raising her family - children, grandchildren, greatgrandchildren - and seems to want nothing more than to be left alone in her remote hillside home to finish out her days in isolation, peace and quiet.

Fire on the Mountain: Desai, Anita: 9780099428480: Amazon ...
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Fire on the mountain: Desai, Anita: Amazon.com: Books
Fire on the Mountain is a 1977 novel by Anita Desai, an Indian writer. Desai has been recognized three times on the Booker Prize short list and is a British Guardian Prize winner. Fire on the Mountain received a Sahitya Akademi Award. The book focuses on an elderly widow’s isolation and loneliness, as it tells the story of Nanda Kaul who lives in Kasauli and leads a solitary existence.

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Fire on the Mountain is a superbly crafted novel, known for its rich symbolic imagery and psychological insights. A winner of two prestigious awards, it tells the story of two older women and a...

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appraise Anita Desai’s Fire on the Mountain from the perspective of eco-feminism. Anita Desai is one of among a few Indian writers in English in the postcolonial era. She constructs nature in her fictional works by using interweaving legends, experience, myth and cultural history. In some

NATURE AS A HEALER IN ANITA DESAI’S THE FIRE ON THE MOUNTAIN
The matrix of Fire on the Mountainby Anita Desai curiously deals with almost only women characters. Nanda Kaul, Raka and Ila Das are portrayed as figuring it out in three different ambits of life that allow Desai the author to explore three different possibilities to the existentialist mystique of life.

Anita Desai and Fire on the Mountain: A Woman’s treatise ...
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Fire on the Mountain Part I Summary and Analysis | GradeSaver
Fire on the Mountain is largely about an aging Nanda Kul who just wants to spend the last years of her life in peace, without having to bother about any friends or relatives. Her idyllic life is shaken up a little when her great-grand-daughter is packed off to her. There are some interesting scenes about the kid spending her time in the wild.

Fire on the Mountain by Anita Desai - Goodreads
Fire on the Mountain is a 1977 novel by Anita Desai that deals with the subjects of solitude, existentialism, and oppression of females in patriarchal Indian society. The book tells the story of Nanda Kaul, a widowed, reclusive woman who has to unwillingly take in her great-grandchild, Raka, a sickly girl from a broken marriage.

Fire on the Mountain Study Guide | GradeSaver
Fire on the Mountain study guide contains a biography of Anita Desai, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

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Anita Desai, born Anita Mazumdar is an Indian novelist and the Emerita John E. Burchard Professor of Humanities at the Massachusetts Institute of Technology. As a writer she has been shortlisted for the Booker Prize three times. She received a Sahitya Akademi Award in 1978 for her novel Fire on the Mountain, from the Sahitya Akademi, India's National Academy of Letters. She won the British Guardian Prize for The Village by the Sea.

Anita Desai - Wikipedia
FIRE ON THE MOUNTAIN. by Anita Desai?RELEASE DATE: Sept. 1, 1977. Desai--established in Britain but a newcomer here--is an arresting narrator, blending the lightly evocative with the uncompromisingly tough, but she's not quite gifted enough to draw full-sized feeling from a brief novel that is really two overlapping short stories. To the barren Himalayan village of Kasauli has come widowed matriarch Nanda Kaul, determined to put her whirlpool family life behind her, to avoid involvements ...

FIRE ON THE MOUNTAIN - Kirkus Reviews
Fire On The Mountain Anita Desai. Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor’s wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano.

Fire On The Mountain - Penguin Random House India
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Fire On The Mountain By Anita Desai Full Book [PDF, EPUB ...
The concern of psychological reality by Anita Desai is clearly reflected in one of her masterpieces “ Fire on the Mountain”. The novel mainly deals with the loneliness and isolation as well as the resultant anguish and agony in the deserted life of an old widow.

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor’s wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli – and everything changes. Nanda is at first dismayed at this break in her preciously acquired solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother’s, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda’s old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, Fire on the Mountain speaks of the past and its unshakable hold over the present.

Nanda Kaul is old. She has chosen to spend her last years high up in the mountains where she can arrange her thoughts into tranquility. But her solitude is broken when her fragile and secretive great-grand-daughter, Raka, comes to stay. It is an intrusion Nanda Kaul deeply resents, but this child has a capacity to change things. Through the long hot summer months hidden dependencies and old wounds are uncovered, until tragedy seems as inevitable as a forest fire on the hillsides surrounding the villa.

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Anita Desai, A Recipient Of Many Literary Awards In India And Abroad, And A Creative Writing Teacher At Massachusetts Institute Of Technology Since 1993, In Addition To Being A Fellow Of The Royal Society Of Literature In London And Honorary Fellow Of The University Of Cambridge, Has Proved Herself To Be A Major Indian Novelist Of The Post-Seventies India, Whose Novels Epitomize The Emerging Women S Search For Self-Hood In The Indian Context.Fire On The Mountain (1977), Winner Of The 1978 National Academy Of Letters Award, And Generally Considered Desai S Masterpiece, Is A Beautiful Novel, Focused On Two Elderly Ladies And One Small Girl. Nanda Kaul Retires To A Hill Station House In Her Old Age, And Leads An Isolated Life There, When Her Great-Granddaughter Comes To Stay. With The Arrival Of Raka The Story Takes A New Turn, Gathers Momentum, And Unfurls Quickly To A Symbolic End When The Mountain Has Been Set On Fire.The Atlantic Critical Study Of Fire On The Mountain, Which Is Primarily Meant For The Students Of English Literature Of Indian Universities, Is A Comprehensive, Self-Sufficient And In-Depth Study Of The Text. The Author, A Distinguished Scholar In The Area, Has Taken Special Care To Combine Lucidity And Profundity In Her Treatment Of The Text. In Its Eight Chapters The Present Study Examines The Text From Various Angles Such As The Title, Themes, Characters, Images And Symbols, Narrative Technique, And Feminist Discourse, In Addition To Providing An Introduction , A Brief Story-Outline , And A Detailed Critical Summary Of The Entire Text In Its Three Parts, Along With A Select Bibliography And Sample Questions. The Book Will Be Immensely Useful For Students, Scholars And Teachers In The Area.

While fishing in an Irish salmon stream one rainy morning, Father Declan de Loughry ponders the recent deathbed confession of his parishioner Kevin Dennehy. It seems Dennehy and his wife, Enda, had been quietly living a lie for fifty years. Yet the gravity of their deception doesn’t become clear to the good father until Enda shares the full tale of her suffering, finally confiding “the all of it.” Jeannette Haien’s exquisite, awardwinning first novel is a deceptively simple story that resonates with the power of a modern-day myth—an unforgettable narrative of transgression, empathy, and, ultimately, absolution.

A New Mexico man faces off against the government in a battle over his land in this novel by the author of Desert Solitaire. After nine months away at school, Billy Vogelien Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelien stands his ground—because to Vogelien, his land is his life. When backed into a corner, a tough old man like him will come out fighting. . . . Fire on the Mountain is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as The Monkey Wrench Gang and the memoir Desert Solitaire (The Washington Post). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle

It’s 1959 in socialist Virginia. The Deep South is an independent Black nation called Nova Africa. The second Mars expedition is about to touch down on the red planet. And a pregnant scientist is climbing the Blue Ridge in search of her great-great grandfather, a teenage slave who fought with John Brown and Harriet Tubman’s guerrilla army. Long unavailable in the U.S., published in France as Nova Africa, Fire on the Mountain is the story of what might have happened if John Brown’s raid on Harper’s Ferry had succeeded—and the Civil War had been started not by the slave owners but the abolitionists.