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Edgar Allan Poe, writes John Tresch ...
wrote his last major work: Eureka: A

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Poem, also called An Essay on
the Material and Spiritual Universe.
Here, Poe proposed his version of the
...

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focused his attention on writing
'Eureka.' -In the depths of his grief,
Poe produces his most eccentric
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Imaginative and prolific Edgar Allan Poe ... similar to his prose poem Eureka. The tale is also semi-autobiographical, Poe taking from his experiences as a boy and ...

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~~The Educated Imagination and Other~~

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~~Writings on Critical Theory 1933-1963~~

The Crescent Hotel, built in 1886 in Eureka Springs ... In October 1849, horror writer Edgar Allan Poe was found delirious on the Baltimore streets, wearing someone else ' s clothing.

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~~The Spookiest Tourist Attraction in Every State~~

Silverman's main title reflects the way in which Poe commonly signed his name and the desire, presumably, to suppress the last name of his stepfather John Allan (a suppression more thoroughly effected ...

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~~Science Fiction Studies~~

The Caldor Fire Law Enforcement Security Team and the El Dorado County Sheriff's Office have spent the past several days investigating several crimes attributed to one person who is now accused of ...

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~~Three accused of stealing property in
South Lake Tahoe during, after Caldor
Fire evacuation~~

The buildings have seen some
colorful history too, from being home
to a speakeasy where Fats Waller
played piano to a former clinic where

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Edgar Allan Poe was treated for a cold.

~~The most stunning streets in the US~~
He ' s joined, once again, by fellow
RuPaul ' s Drag Race alum Shangela
Laquifa Wadley and Eureka O ' Hara
(Bob, himself, is the winner of Season

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8 of the series). “ It made sense to me, ” he ...

~~How Bob the Drag Queen turns pain into purpose~~

e heart is, ” says Emmylou Harris.

“ And these people have been ousted from their homes. We have to

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do everything we can to help them. ”
Harris is on the phone from her home
in Nashville, Tenn ...

~~Emmylou Harris: “ It ’ s time to open
our hearts as well as our borders ”~~
Last year was spooky enough, with
few tricks and even fewer treats to be

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Imagination had. But for those who are vaxxed and masked up, Halloween 2021 offers a litany of things to do and places to go if you ...

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Highlights in Washington, DC
Too fulsome applause in a review~~

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Eureka (1848) is a lengthy non-fiction work by American author Edgar Allan Poe (1809–1849) which he subtitled "A Prose Poem", though it has also been subtitled as "An Essay on the Material and Spiritual Universe". Adapted from a lecture he had presented, *Eureka* describes Poe's

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intuitive conception of the nature of the universe with no antecedent scientific work done to reach his conclusions. He also discusses man's relationship with God, whom he compares to an author. It is dedicated to the German naturalist and explorer Alexander von Humboldt

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(1769–1859). Though it is generally considered a literary work, some of Poe's ideas anticipate 20th century scientific discoveries and theories. Indeed a critical analysis of the scientific content of Eureka reveals a non-causal correspondence with modern cosmology due to the

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Imagination of an evolving Universe, but excludes the anachronistic anticipation of relativistic concepts such as black holes. Eureka was received poorly in Poe's day and generally described as absurd, even by friends. Modern critics continue to debate the significance of Eureka and

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some doubt its seriousness, in part because of Poe's many incorrect assumptions and his comedic descriptions of well-known historical minds. It is presented as a poem, and many compare it with his fiction work, especially science fiction stories such as "The Facts in the Case of M.

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Valdemar". His attempts at discovering the truth also follow his own tradition of "ratiocination", a term used in his detective fiction tales. Poe's suggestion that the soul continues to thrive even after death also parallels with works in which characters reappear from beyond the

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Imagination "Ligeia". The essay is oddly transcendental, considering Poe's disdain for that movement. He considered it his greatest work and claimed it was more important than the discovery of gravity. Eureka is Poe's last major work and his longest non-fiction work at nearly 40,000

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Dig into the mysteries of the mind and the material world in this captivating essay from master of suspense Edgar Allan Poe. Written in a lyrical literary style, this meditation provides many details about Poe's

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Imagination
unique view of the universe, including the rational faculties of the human mind and the existence of an afterlife. Fans of Poe's fiction and philosophy buffs alike will enjoy this essay, which critics regard as Poe's last major work.

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Explores the science and creative process behind Poe ' s cosmological treatise. Silver Winner for Philosophy, 2017 Foreword INDIES Book of the Year Awards In 1848, almost a year and a half before Edgar Allan Poe

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died at the age of forty, his book Eureka was published. In it, he weaved together his scientific speculations about the universe with his own literary theory, theology, and philosophy of science. Although Poe himself considered it to be his magnum opus, Eureka has mostly

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been overlooked or underappreciated, sometimes even to the point of being thought an elaborate hoax. Remarkably, however, in Eureka Poe anticipated at least nine major theories and developments in twentieth-century science, including the Big Bang

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Imagination theory, multiverse theory, and the solution to Olbers ' paradox. In this book—the first devoted specifically to Poe ' s science side—David N. Stamos, a philosopher of science, combines scientific background with analysis of Poe ' s life and work to highlight the creative and scientific

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achievements of this text. He examines Poe ' s literary theory, theology, and intellectual development, and then compares Poe ' s understanding of science with that of scientists and philosophers from his own time to the present. Next, Stamos pieces together and

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clarifies Poe's theory of scientific imagination, which he then attempts to update and defend by providing numerous case studies of eureka moments in modern science and by seeking insights from comparative biography and psychology, cognitive science, neuroscience, and evolution.

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David N. Stamos teaches philosophy at York University in Toronto. He is the author of several books, including *Darwin and the Nature of Species*, also published by SUNY Press.

Eureka is a lengthy non-fiction work by American author Edgar Allan Poe

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(1809-1849) which he subtitled "A Prose Poem," though it has also been subtitled as "An Essay on the Material and Spiritual Universe." Adapted from a lecture he had presented, Eureka describes Poe's intuitive conception of the nature of the universe with no antecedent scientific work done to

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reach his conclusions. He also discusses man's relationship with God, whom he compares to an author. It is dedicated to the German naturalist and explorer Alexander von Humboldt (1769-1859). Though it is generally considered a literary work, some of Poe's ideas anticipate 20th

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Imaginative scientific discoveries and theories. Indeed a critical analysis of the scientific content of Eureka reveals a non-causal correspondence with modern cosmology due to the assumption of an evolving Universe, but excludes the anachronistic anticipation of relativistic concepts

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such as black holes. Eureka was received poorly in Poe's day and generally described as absurd, even by friends. Modern critics continue to debate the significance of Eureka and some doubt its seriousness, in part because of Poe's many incorrect assumptions and his comedic

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Imagination descriptions of well-known historical minds. It is presented as a poem, and many compare it with his fiction work, especially science fiction stories such as "The Facts in the Case of M. Valdemar." His attempts at discovering the truth also follow his own tradition of "ratiocination," a

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Imagination term used in his detective fiction tales. Poe's suggestion that the soul continues to thrive even after death also parallels with works in which characters reappear from beyond the grave such as "Ligeia." The essay is oddly transcendental, considering Poe's disdain for that movement. He

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Imagined it his greatest work and claimed it was more important than the discovery of gravity. Eureka is Poe's last major work and his longest non-fiction work at nearly 40,000 words in length. The work has its origins in a lecture Poe presented on February 3, 1848, titled "On The

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Imaginatio of the Universe" at the Society Library in New York. He had expected an audience of hundreds; only 60 attended and many reportedly were confused by the topic. Poe had hoped the profits from the lecture would cover expenses for the production of his new journal The

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Stylus. Some reviews in the contemporary press offered lavish praise for the lecture while others critiqued it harshly. Eureka is Poe's attempt at explaining the universe, using his general proposition "Because Nothing was, therefore All Things are." In it, Poe discusses man's

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Imagination
relationship to God and the universe
or, as he offers at the beginning: "I
design to speak of the Physical,
Metaphysical and Mathematical - of
the Material and Spiritual Universe: of
its Essence, its Origin, its Creation, its
Present Condition and its Destiny." In
keeping with this design, Poe

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concludes "that space and duration are one" and that matter and spirit are made of the same essence. Poe suggests that people have a natural tendency to believe in themselves as infinite with nothing greater than their soul-such thoughts stem from man's residual feelings from when

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each shared an original identity with God. Ultimately individual consciousnesses will collapse back into a similar single mass, a "final ingathering" where the "myriads of individual Intelligences become blended." Likewise, Poe saw the universe itself as infinitely expanding

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and collapsing like a divine heartbeat
which constantly rejuvenates itself,
also implying a sort of deathlessness.
In fact, because the soul is a part of
this constant throbbing, after dying,
all people, in essence, become God.

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Eureka (1848) is a lengthy non-fiction work by American author Edgar Allan Poe (1809-1849) which he subtitled "A Prose Poem", though it has also been subtitled as "An Essay on the Material and Spiritual Universe". Adapted from a lecture he had

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Alexander von Humboldt

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Imagination characters reappear from beyond the grave such as "Ligeia". The essay is oddly transcendental, considering Poe's disdain for that movement. He considered it his greatest work and claimed it was more important than the discovery of gravity.

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Explores the science and creative process behind Poe's cosmological treatise. In 1848, almost a year and a half before Edgar Allan Poe died at the age of forty, his book Eureka was published. In it, he weaved together his scientific speculations about the

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Imagination with his own literary theory, theology, and philosophy of science. Although Poe himself considered it to be his magnum opus, Eureka has mostly been overlooked or underappreciated, sometimes even to the point of being thought an elaborate hoax. Remarkably,

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however, in Eureka Poe anticipated at least nine major theories and developments in twentieth-century science, including the Big Bang theory, multiverse theory, and the solution to Olbers' paradox. In this book—the first devoted specifically to Poe's science side—David N. Stamos, a

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philosopher of science, combines scientific background with analysis of Poe's life and work to highlight the creative and scientific achievements of this text. He examines Poe's literary theory, theology, and intellectual development, and then compares Poe's understanding of

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Imagination science with that of scientists and philosophers from his own time to the present. Next, Stamos pieces together and clarifies Poe's theory of scientific imagination, which he then attempts to update and defend by providing numerous case studies of eureka moments in modern science

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Imagination and by seeking insights from comparative biography and psychology, cognitive science, neuroscience, and evolution. Edgar Allan Poe, Eureka, and Scientific Imagination is the most comprehensive treatment of Eureka that has yet been published. It is

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Imagination
staggeringly thorough in its analysis of Poe's book, but it also shows how Poe's theories of cosmogony and cosmology ramify into his fiction and poetry, especially the tales of ratiocination. Stamos takes Eureka seriously, and he does so with the empirical undergirding of vast

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