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Anthropology covers the fundamentals of a different data-collection technique.

Following an overview of a particular ethnographic method, each author describes his or her own research project and shows how that technique is utilized. Learning-by-doing remains the thrust of the latest edition, which includes two new chapters plus significant revisions to five of the original contributions. Each chapter ends with suggestions for student projects that promote hands-on exposure to what ethnographers actually do. Readers are given just enough information to appreciate the technique and to practice it for themselves.

Designed to give students a hands-on taste of what it is like to do ethnographic research, this concise manual offers a

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related set of three enriching yet manageable research projects with clear, workable instructions and guidelines. Through them, Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research. Solid, encouraging, and readable, the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation, interviewing, and analyzing archives while conducting their own mini-projects in local settings. Projects in Ethnographic Research also includes many well-chosen, concrete, and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers. Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce

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their students to some important field techniques but cannot justify assigning a longer, more comprehensive methods book. Brief and reasonably priced, the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology. It will also ignite the interest of future ethnographers.

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CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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This academic book helps youth ministry students develop a solid plan for evaluating youth culture, preparing them for a strategic and effective ministry to teens. Written by youth ministry veteran, Pamela Erwin, professor at Bethel University in MN.

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