

Distance In Preaching Room To Speak Space To Listen

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Distance in Preaching: Room to Speak, Space to Listen by ...

Over the last decade in his preaching classes, Michael Brothers has noticed a dramatic change in his students' responses to preaching: as listeners, they want not so much to be drawn in to a preached sermon as to be given room for their own interpretations and experiences. In Distance in Preaching Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to ...

Distance in Preaching: Room to Speak, Space to Listen ...

Title: Distance in Preaching: Room to Speak, Space to Listen By: Michael Brothers Format: Paperback Number of Pages: 184 Vendor: Wm. B. Eerdmans Publishing Co. Publication Date: 2014: Dimensions: 9.00 X 6.00 (inches) Weight: 10 ounces ISBN: 0802869696 ISBN-13: 9780802869692 Stock No: WW869690

Distance in Preaching: Room to Speak, Space to Listen ...

Distance in Preaching: Room to Speak, Space To Listen. September 3, 2015 by The Presbyterian Outlook Leave a Comment. by Michael Brothers Wm. B. Eerdmans, Grand Rapids, Mich. 189 pages REVIEWED BY SEAN MILLER. The preaching world still mourns the loss of Fred Craddock, though his preaching voice, style and profound impact on field of homiletics ...

Distance in Preaching: Room to Speak, Space To Listen ...

Distance in preaching : room to speak, space to listen. [Michael Brothers] -- Based on several years of teaching and careful observation in preaching classes, this book by Michael Brothers explores the benefits of "distance" in preaching -- and listening to -- sermons.

Distance in preaching : room to speak, space to listen ...

Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences, Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery. He explains this "distance" in the field of homiletics, equips teachers and students of preaching to evaluate the function of distance in sermons, and encourages preachers to practice the use ...

Distance in Preaching - Wordsearch Bible

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Distance in Preaching: Room to Speak, Space to Listen ...

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Distance In Preaching Room To Distance In Preaching: Room to Speak, Space to Listen by. Michael Brothers. 3.67 - Rating details · 3 ratings · 2 reviews Based on several years of teaching and careful observation in preaching classes, this book by Michael Brothers explores the benefits of "distance" in preaching -- and listening to -- sermons.

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Distance In Preaching Room To Speak Space To Listen [PDF]

Distance in Preaching (Paperback) Room to Speak, Space to Listen. By Michael Brothers. William B. Eerdmans Publishing Company, 9780802869692, 181pp. Publication Date: September 22, 2014

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Distance in Preaching - Michael A. Brothers : Eerdmans

Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences, Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery. He explains this "distance" in the field of homiletics, equips teachers and students of preaching to evaluate the function of distance in sermons, and encourages preachers to practice the use ...

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The real question for homiletics in our increasingly postmodern, post-Christian contexts is not how are we going to prevent preaching from dying, but how are we going to help it die a good death. Preaching was not made to live. At most, preaching is a witness, a sign, a crimson X marking a demolition site. The church has developed sophisticated technologies in modernity to give preaching the semblance of life, belying the truth: preaching was born under a death sentence. It was born to die. Only when preaching embraces its own death is it able to truly live.

In the wake of Enlightenment emphasis on the individual and confidence in human progress/ability, sermons often suffer from a lack of adequate analysis and presentation of the human condition. The result is that preachers either 1. (intentionally or unintentionally) offer self-help type messages or 2. fail to help hearers experience the breadth of the good news of Jesus Christ because the (bad news!) of the world is not presented with weight. In this work, the author proposes to use the pericope in which Jesus is asked about the greatest commandment (Mk 12:28|31) as a lens for preachers exploring the human condition cumulatively from three different perspectives across the course of their preaching week in and week out. (Love God) suggests a perspective in which the human condition is seen in relation to a broken relationship between humanity and God (vertical). (Love neighbor) suggests a perspective in which the broken relationship is between humans and others (horizontal). And (as yourself) suggests a brokenness in relationship to one's self (inner). While different theological schools have emphasized these perspectives differently as the starting points for their anthropology, views of sin, etc., all schools include all three perspectives. In individual chapters, the author will unpack these three perspectives theologically, move to suggest practical homiletical approaches to preaching in relation to each perspective, and provide a sample sermon dealing with that perspective.

In our increasingly pluralistic and multicultural society, there is a need for preaching that is capable of crossing cultural boundaries and engaging multiple contexts. Jared Alcántara's exciting new work proposes an intercultural and improvisational account of preaching in conversation with the legacy of Gardner C. Taylor.

Few vocations share more in common with preaching than stand-up comedy. Each profession demands attention to the speaker's bodily and facial gestures, tone and inflection, timing, and thoughtful engagement with contemporary contexts. Furthermore, both preaching and stand-up arise out of creative tension with homiletic or comedic traditions, respectively. Every time the preacher steps into the pulpit or the comedian steps onto the stage, they must measure their words and gestures against their audience's expectations and assumptions. They participate in a kind of dance that is at once choreographed and open to improvisation. It is these and similar commonalities between preaching and stand-up comedy that this book engages. Stand-Up Preaching does not aim to help preachers tell better jokes. The focus of this book is far more expansive. Given the recent popularity of comedy specials, preachers have greater access to a broad array of emerging comics who showcase fresh comedic styles and variations on comedic traditions. Coupled with the perennial Def Comedy Jams on HBO, preachers also have ready access to the work of classic comics who have exhibited great storytelling and stage presence. This book will offer readers tools to discern what is homiletically significant in historical and contemporary stand-up routines, equipping them with fresh ways to riff off of their respective preaching traditions, and nuanced ways to engage issues of contemporary sociopolitical importance.

Sacramental Life Volume 29.4 (Advent 2018) Founded in 1988, Sacramental Life is one of two journals published by the Order of Saint Luke (OSL Publications). It focuses on the emerging and historical practices of Christian worship. Print distribution is to the members of the Order globally, as well as to a number of theology departments and seminary libraries in the United States.

Now more than ever, it's time to preach. The election of Donald Trump left countless faith leaders across the country speechless. Now that he is president, silence must give way to prophetic preaching. Christians have long debated whether politics should be addressed from the pulpit. Following Donald Trump's controversial, divisive rise to power and the sweeping changes his fledgling administration has already proposed, that's no longer a question -- political preaching will be the order of the day, even for pastors who try to steer clear of controversy. It's up to preachers to make the church great again by leading it to embrace and embody God's concern for those whose lives are at stake in a Trump administration. Veteran teacher, preacher, and author Wes Allen offers a blueprint for addressing current events through a Gospel lens, persuasively and pastorally-- without engaging in divisive, antagonistic rhetoric. Available in EPUB, EPDF, and paperback

In a dialogue with all of the theological disciplines and also with closely related human and philosophical sciences, this standard work sets out criteria for a contemporary approach to preaching. The assumptions, arguments, models, perspectives and methods for analyzing the homiletic process are presented in an understandable form. Figures and practical guidelines offer helpful illustrations. This comprehensive and engaging format makes this volume a supportive textbook, a reliable reference work and a stimulating aid for preaching | all in one.

Christianity is in decline in North America and Europe. Polls indicate that in the US the fastest-growing segment of the American population is the religiously unaffiliated (the so-called Nones). Why is this happening? Mark Ellingsen calls our attention to a previously overlooked reason--the flawed theology and Christian education material used in most mainline churches. These approaches forfeit the transcendence of God. They logically fall prey to the claim of German philosopher Ludwig Feuerbach (and his student Karl Marx) that Christianity is nothing more than a bunch of teachings that human beings have made up. Insofar as this is a message the public has been hearing, little wonder Christianity in America and Europe is losing ground! Though his main concern is to get church and academy talking about this problem and to prod us to do something about it, Ellingsen proposes a way out of this mess. Drawing on insights from the neo-orthodox, postliberal, progressive evangelical, and black church traditions, he offers a proposal that succeeds in making clear that God is more than how we experience him. He invites readers to explore with him the exciting possibility that a theological use of the scientific method could be employed to make a case for the plausibility of Christian faith.

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