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Shifting between the everyday and the surreal, *A City Inside* recounts one woman's life from childhood home, to the first love that she will never forget, to the creation of the idea of herself that she can grow old with and the home that she can grow old in. *Walden's* follow up to the lyrical *I Love This Part* is a poetic exploration of the process of growing older; the journey towards finding out who you are and building a life for yourself. It is a universal story of how we don't just come-of-age once, but many times throughout our lives.

Few people can have had so extraordinary a life as the poet and novelist Tatamkhulu Afrika. Soldier and freedom fighter; prisoner to the

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German Reich and the Apartheid State; born on the northernmost shore of Africa in Egypt, died on the southern tip of Africa, in the Bo-Kaap.

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

In this overview of intellectual and artistic trends from the seventeenth century to the present, Linn unpacks the logic, assumptions, and philosophical implications wrapped up in what has become the founding statement of modern rationalism: Descartes's "I think, therefore I am." --from publisher description.

Strange things happen around Glister Butterworth. A young girl living on her family's English estate, Glister has unusual adventures every day, from the arrival of a teapot haunted by a demanding ghost, a crop of new relatives blooming on the family tree, a stubborn house that walks off its land in a huff, and a trip to Faerieland to find her missing mother. • Perfect for ages 8 and up! • All four Glister stories collected into one new edition! (Glister: The Haunted Teapot, Glister: The Family Tree, Glister: The House Hunt, and Glister: The Faerie Host) Praise for Glister • "The art is simply a delight, perfectly capturing the quirkiness of the world Glister lives in."--Inis Magazine • "An absolutely charming, beautifully drawn series featuring a wonderfully inventive, eccentric and downright cool female heroine. It's great for children, especially young girls, but has equal appeal to any existing fan of Watson's work, or any fan of really great comics..." --Forbidden Planet blog • "What I really appreciate, apart from the immaculate cartooning with its incredibly sturdy architecture, is that the language is far from patronising with a vocabulary that puts most superhero comics to shame..." --Page 45 • "A sweet little tale with masses of quirky detail."--Financial Times

Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

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Online Communication provides an introduction to both the technologies of the Internet Age and their social implications. This innovative and timely textbook brings together current work in communication, political science, philosophy, popular culture, history, economics, and the humanities to present an examination of the theoretical and critical issues in the study of computer-mediated communication. Continuing the model of the best-selling first edition, authors Andrew F. Wood and Matthew J. Smith introduce computer-mediated communication (CMC) as a subject of academic research as well as a lens through which to examine contemporary trends in society. This second edition of Online Communication covers online identity, mediated relationships, virtual communities, electronic commerce, the digital divide, spaces of resistance, and other topics related to CMC. The text also examines how the Internet has affected contemporary culture and presents the critiques being made to those changes. Special features of the text include: *Hyperlinks--presenting greater detail on topics from the chapter *Ethical Inquiry--posing questions on the nature of human communication and conduct online *Online Communication and the Law--examining the legal ramifications of CMC issues Advanced undergraduates, graduate students, and researchers interested in the field of computer-mediated communication, as well as those studying issues of technology and culture, will find Online Communication to be an insightful resource for studying the role of technology and mediated communication in today's society.

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