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'A landmark in the process of decolonizing imperial Western knowledge.' Walter Dignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

This text introduces engineering students to probability theory and stochastic processes. Along with thorough mathematical development of the subject, the book presents intuitive explanations of key points in order to give students the insights they need to apply math to practical engineering problems. The first seven chapters contain the core material that is essential to any introductory course. In one-semester undergraduate courses, instructors can select material from the remaining chapters to meet their individual goals. Graduate courses can cover all chapters in one semester.

Launch your career in construction management with this one-of-a-kind book The construction management industry is expected to increase employment by 16 percent over the next decade. This second edition of a bestselling introduction to construction management walks you through each stage of the construction management process. Written from the constructor's perspective, this book will familiarize you with all the construction management fundamentals and how Building Information Modeling (BIM) is impacting the construction management profession. Covers interoperability of technology advances in the construction industry Explains how BIM is challenging the traditional approach to project delivery and how this affects the constructor's role Elaborates each stage of the design and construction process and the tasks associated with each of them Shows step-by-step how to estimate project costs, administer contracts, manage job site and construction operations, plan and schedule a project, monitor project performance, manage project quality and safety, and assess project

risks Provides review questions at the end of each chapter to help enforce understanding The tried-and-true project management principles presented in this book will help ensure you a successful start to your career.

A revision of the market leader, Kreyszig is known for its comprehensive coverage, careful and correct mathematics, outstanding exercises, helpful worked examples, and self-contained subject-matter parts for maximum teaching flexibility. The new edition provides invitations - not requirements - to use technology, as well as new conceptual problems, and new projects that focus on writing and working in teams.

From Oceania to North America, indigenous peoples have created storytelling traditions of incredible depth and diversity. The term 'indigenous storywork' has come to encompass the sheer breadth of ways in which indigenous storytelling serves as a historical record, as a form of teaching and learning, and as an expression of indigenous culture and identity. But such traditions have too often been relegated to the realm of myth and legend, recorded as fragmented distortions, or erased altogether. Decolonizing Research brings together indigenous researchers and activists from Canada, Australia and New Zealand to assert the unique value of indigenous storywork as a focus of research, and to develop methodologies that rectify the colonial attitudes inherent in much past and current scholarship. By bringing together their own indigenous perspectives, and by treating indigenous storywork on its own terms, the contributors illuminate valuable new avenues for research, and show how such reworked scholarship can contribute to the movement for indigenous rights and self-determination.

"The New Series of the ICTM Study Group Journal *STUDIA INSTRUMENTORUM MUSICAE POPULARIS* starts with a broad overview on the topics "Percussion" and "Migration of Musical Instruments", an outcome of the 17th Meeting of the Study Group on Folk Musical Instruments, held in Erkner near Berlin from April 1-4, 2009. 25 scholars from 15 countries contributed articles to the volume, which appear in their alphabetical order due to the fact that clear borders cannot and should not be delineated. Moreover, the editors leave it to the readers' community to discuss hierarchies regarding their importance or their qualitative refinement for discussion and further improvements are the main aim of the publication. Since 1969, when the Musikhistoriska museet in Stockholm has published its first volume of the journal, edited by Erich Stockmann, many fields of organological research have changed their methodological repertoire, their interdisciplinary tools and especially their non-instrumental focus on complex subjects. Nevertheless, classical working methods are still highly esteemed as a basic precondition for detailed discoveries using modern technology and external expertise. The volume comprises papers of authors, who already contributed to the journal's former series in their youth, as well as those of authors with their first journal publication, who are just starting to explore their scientific scope. Thus this volume brings together generations of scholars with different experiences and their open minded curiosity about each other. Challenging discussions and a wide field of interdisciplinary connections enriched their outcomes and will help to create new scientific spaces beyond the tangibility of musical instruments and the intangibility of musical sound."--Publisher description.

This book provides the reader with a comprehensive introduction to functional analysis. Topics include normed linear and Hilbert spaces, the Hahn-Banach theorem, the closed graph theorem, the open mapping theorem, linear operator theory, the spectral theory, and a brief introduction to the Lebesgue measure. The book explains the motivation for the development of these theories, and applications that illustrate the theories in action. Applications in optimal

control theory, variational problems, wavelet analysis and dynamical systems are also highlighted. 'A First Course in Functional Analysis' will serve as a ready reference to students not only of mathematics, but also of allied subjects in applied mathematics, physics, statistics and engineering.

Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

How do we re-theorize tourism? By drawing less on the Foucauldian notion of 'tourism as gazing' and instead focusing on the social construction of meaning in the landscape, this insightful book provides an innovative and compelling new approach to tourist studies. Arguing that in any view of the landscape and in tourism generally there is a multiplicity of insider and outsider meanings, the book grounds tourism studies within the framework of social theory, and particularly in the social theoretic approaches to landscape. Bringing together specialists in tourism and landscape studies to discuss the relationships between the two, it finds that issues of identity are a common thread and are raised with regard to the social construction of landscape and its portrayal through tourism. The international studies range in scale from regional to national, personal to political, and from local residents to international tourists, highlighting the multiplicity of interpretations and meanings between these scales.

This book examines and analyzes tourism consumption and tourist experiences, employing a systematic and case study-driven perspective. Covering approaches with a wider geographical background, it considers issues like tourism place experience and co-creation, as well as the behavior of tourists on guided tours, at trade shows and exhibitions, and in museums. Dedicated chapters deal with the aspect of customer satisfaction in places such as hotels or restaurants. In closing, the book highlights tourist behavior in the context of cultural heritage, regional and cultural differences and the general frameworks of consumer happiness and responsibility. Given its focus, the book provides a unique view on the interplay of tourism consumption and tourist experiences, and presents a comprehensive selection of case studies to exemplify and discuss in detail the frameworks covered and the current state of practice.

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