

## Contested Terrain A New History Of Nature And People In The Adirondacks

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"Contested Terrain" explores the competing understandings of how best to manage this spectacular natural resource. Terrie introduces the key players and events that have shaped the region and its use, from early settlers and loggers to preservationists, year-round residents, and developers.

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Rich with illustrations from the collection of the Adirondack Museum, Contested Terrain is a comprehensive introduction to the history of the Adirondacks. In it, Philip G. Terrie explores the conflict that has been debated in this region for centuries: is the Adirondack country a place to be exploited for its natural resources or is it an area to be preserved for its natural beauty and open spaces?

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In contrast with a negative review, Terrie actually goes out of his way to connect Adirondack history with "contested terrain" in other contexts. Among other points he makes--the key difference between land conflicts in the A's and elsewhere is that it did not involve genocide of indigenous people (although de Champlain was no mensch).

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## Access Free Contested Terrain A New History Of Nature And People In The Adirondacks

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Contested ideological terrain. In sociology, contested ideological terrain is a theoretical framework that looks at sport as a cultural practice that reinforces both the certain existing power dynamics and the agency of human groups and individuals. Instead of looking at sport as a purely positive force, where individuals and groups of people can use sport as a means of achieving social mobility and success, or as a cultural practice that is solely detrimental, where sport reinforces the ...

Contested ideological terrain - Wikipedia

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Contested Terrain explores the competing understandings of how best to manage this spectacular natural resource. Terrie introduces the key players and events that have shaped the region and its use, from early settlers and loggers to preservationists, year-round residents, and developers. This new edition includes a comprehensive account of the Pataki years, an era of stunning conservation triumphs combined with unprecedented pressures on the region ' s ecological integrity.

This in-depth study focuses on black women migrants to the North and in doing so examines the interaction of race, class, regionalism, and gender during the early years of the 20th century.

CONTESTED TERRAIN captures the myriad identities inside a veteran shaped by birth, geography and, later, a set of experiences that belie any hand-me-down wisdom. ¿Cave Country¿ sees the green, fertile surface give way as the illusion collapses beneath the speaker¿s feet; in ¿Desert Skies,¿ a barrage of war images hit faster than the speaker can process them; and ¿Returning to the Hill Country¿ shows the altered landscape, both physical and mental, that awaits his return. The final section, ¿A Handful of Dust¿ shifts from the individual to the culture of fear that has become a new, uncomfortable normal. Gray¿s speakers still believe that beauty exists¿often in an uneasy coexistence with

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tension, hypervigilance, and an ever-changing consciousness.

This fascinating book investigates the sporting traditions, successes, systems, "terrains" and contemporary issues that underpin sport in New Zealand, also known by its Māori name of Aotearoa. The book unpacks some of the "cliches" around the place, prominence and impact of sport and recreation in Aotearoa New Zealand in order to better understand the country's sporting history, cultures, institutions and systems, as well as the relationship between sport and different sections of society in the country. Exploring traditional sports such as rugby and cricket, indigenous Māori sport, outdoor recreation and contemporary lifestyle and adventure sports such as marching and parkour, the book examines the contested and conflicting societal, geographical and managerial issues facing contemporary Aotearoa New Zealand sport. Essential reading for anybody with a particular interest in sport in Aotearoa New Zealand, this book is also illuminating reading for anybody working in the sociology of sport, sport development, sport management, sport history or the wider history, politics and culture of Aotearoa New Zealand or the South Pacific.

The controversial study by a young radical economist of the transformation of the workplace-- where today impersonal bureaucracies legitimate hierarchies and enhance the employer's control over the worker.

To many Americans in the nineteenth and twentieth centuries, the West was simultaneously the greatest symbol of American opportunity, the greatest story of its history, and the imagined blank slate on which the country's future would be written. From the Spanish-American War in 1898 to the Great Depression's end, from the Mississippi to the Pacific, policymakers at various levels and large-scale corporate investors, along with those living in the West and its borderlands, struggled over who would define modernity, who would participate in the modern American West, and who would be excluded. In *Making a Modern U.S. West* Sarah Deutsch surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Deutsch attends to the region's role in constructing U.S. racial formations and argues that the West as a region was as important as the South in constructing the United States as a "white man's country." While this racial formation was linked to claims of modernity and progress by powerful players, Deutsch shows that visions of what constituted modernity were deeply contested by others. This expansive volume presents the most thorough examination to date of the American West from the late 1890s to the eve of World War II.

Contested Terrain provides a cutting-edge, comprehensive and innovative approach to critically analysing the multidimensional and contested nature of security narratives, justified by different ideological, political, cultural and economic rationales. This is important in a complex and ever-changing situation involving a dynamic interplay between local, regional and global factors. Security narratives are constructed in multiple ways and are used to frame our responses to the challenges and threats to our sense of safety, wellbeing, identity and survival but how the narratives are constructed is a matter of intellectual and political contestation. Using three case studies from the Pacific (Fiji, Tonga and Solomon Islands), Contested Terrain shows the different security challenges facing each country, which result from their unique historical, political and socio-cultural circumstances. Contrary to the view that the Pacific is a generic entity with common

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security issues, this book argues for more localised and nuanced approaches to security framing and analysis.

In this work Terrie offers an assessment of the roles that the Adirondacks have played in American history. He brings to life the scientists and scholars, the travellers and sportsmen, the publicists and bureaucrats, who together have contributed to the wilderness aesthetic.

Since 1991, there has been renewed debate in Ethiopia concerning the implication of the country's past for the present polity. The long-standing debate was given an added impetus by Eritrea's independence from Ethiopia and the threat of disintegration posed by the continued struggle for self-determination by other ethnonational groups. Ethiopianist scholars, always committed to the indivisibility and unassailability of the Ethiopian state, blamed the country's political troubles on nationalist scholars, accusing them of fabricating history and instigating people into taking up arms against the state. Vowing to protect Ethiopia from further disintegration, the Ethiopianist elite called on patriotic scholars to challenge, expose, and discredit what they described as the politically motivated propaganda of irresponsible nationalists. In *Contested Terrain*, a team of historians and sociologists confront the scholarship of power that dismisses politically engaged scholarship in the name of academic objectivity. Based on the experience of the Oromo in Ethiopia, they tackle the methodological and political challenges of nationalist scholarship within the highly contested terrain of Ethiopian studies and argue that objectivity in scholarship should not mean neutrality in the face of injustice and exploitation. In eight chapters, they show that scholars can recover the experiences of the disadvantaged and underrepresented and give voice to the powerless and downtrodden. They demonstrate that there is no contradiction between challenging prevailing dogmas and inherited orthodoxies in academia on the one hand and giving support to struggles aimed at ending exploitative practices and dismantling institutions of oppression on the other. Academic objectivity must not be a tool for questioning the scholarly value of nationalist scholarship solely on the basis of the scholar's commitment to certain political causes. As an intellectual enterprise, politically engaged scholarship should be judged on its own merits, not on the basis of its implications for the well-being of political entities. -- Amazon.com.

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