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Richard Blade's autobiography is much more than a spotlight on any one decade. Instead, he gives you a jaw-dropping, uncensored insider's look into the world of music, movies, and television and its biggest stars, starting in the sixties and continuing through to the new century. Richard takes you on a journey that few have experienced: from his early days as a student at Oxford to the wild, lascivious nights of being a disco DJ touring the clubs of Europe, to coming to

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**Edition** and working with Michael Jackson, Barbra Streisand, and Sarah Jessica Parker and finally breaking through into the L.A. radio scene and becoming the number one morning drive personality in California. From his TV and radio shows to his feature films and live gigs, Richard shares stories that have until now remained secret. His unique perspective will take you on the road with Depeche Mode, to Australia with Spandau Ballet, into the recording studio with Morrissey, and onto the main stage at Live Aid with Duran Duran. He opens up about his friendships with Michael

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Current approaches to drugs tend to be determined by medical and criminal visions that emerged over a century ago; the concepts of addiction, on the one hand, and drug control on the other, having imposed themselves as the



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Questionable central notions surrounding drug issues and discourses. Pathologization and criminalization are the dominant perspectives on psychoactive drugs, and it is difficult to describe drug consumption in any terms other than those of medicine, or to conceive of regulation except in terms of control and eradication. *Drugs and Culture* presents other voices and understandings of drug issues, highlighting the socio-cultural features of drug use and regulation in modern societies. It examines the cultural dimensions of drugs and

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their regulation, with special attention to questions of how consumption of specific psychoactive substances becomes associated with particular social groups; the social dynamics involved in our coming to think of these phenomena as we do; and the factors that determine the political and policy responses to drug use. Adopting approaches from anthropology, sociology, history, political science and geopolitics to challenge the prevailing pathologization and criminalization of drug use, this book provides international and

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**Edition** comparative perspectives on drug research, based on the latest research in Europe, the USA, the Middle East and Hong Kong.

Journaling has many proven benefits, it allows you to learn from your experiences, heal faster and improves your memory. Keeping a journal allows you to see how much you have overcome and reminds you of the tools you have in order to face challenges in the future. It gives your memory a voice.

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creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Journalist and NBC reporter

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