

Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

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Case Study Houses. 1945/1966

Case Study Houses: Blueprint for Modern Homes

Case study houses by Taschen Book

Case Study House Program: Realized Designs, Part 1 (Modern Architecture in Los Angeles)

Case study house program | House #1 | J.R.Davidson | Arts and Architecture Magazine

#casestudyhouses Case Study Houses Case Study Houses Nomination - 2013 Governor's

Historic Preservation Awards Case Study House 20 - Richard Neutra Case Study House

Program: Realized Designs, Part 1 (Modern Architecture in Los Angeles) Eames Case Study

House 8 This Modern 227 Square Foot Charles Eames-style tiny house has it all! Stahl House

~~The Internationale (Filipino version) The Sino-Soviet Split: Explained~~ Top 100 Modern

Architects 20-1 The American Modern House at Mid-century: Glass House, Farnsworth House,

and Eames House Claremont Modern - The Convergence of Art and Architecture at

Midcentury G02T - Craig Ellwood. Bel Air Road 1811 (CSH#16) ~~Top 17 most iconic and~~

~~influential old, vintage modern houses (must/should know)~~ How to Architect - Case Studies |

Architectural Design Case Study House Program: 7 lessons (and a call-to-action) **CASE**

STUDY HOUSES

KOENIG, Pierre; Case Study House 22.wmvLos Angeles via Drone - Stahl Cast Study House

Architectural Books to Read | RayARCH feat. Zean MacFarlane Julius Shulman Ferienhäuser:

CASE STUDY HOUSES - Radius Design Case Study House Program: Realized Designs, Part

2 (Modern Architecture in Los Angeles) Case Study Houses 1945 1966

In a nutshell. In a nutshell. An unprecedented event in architecture history, the Case Study

Houses program gave America new models for residential living. This comprehensive account

of the project presents each of the 36 prototype homes through floor plans, sketches, and

photographs, and explores how architects like Richard Neutra, Charles and Ray Eames, and

Eero Saarinen redefined the Los Angeles landscape and the modern home.

Case Study Houses. The Complete CSH Program 1945-1966 ...

The Case Study House program (1945-1966) was an exceptional, innovative event in the

history of American architecture and remains to this day unique. The program, which

concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought

to make available plans for modern residences that could be easily and cheaply constructed

during the postwar building boom.

Case Study Houses. The Complete CSH Program 1945-1966: BU ...

The Case Study Houses were experiments in American residential architecture sponsored by

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Arts & Architecture magazine, which commissioned major architects of the day, including Richard Neutra, Raphael Soriano, Craig Ellwood, Charles and Ray Eames, Pierre Koenig, Eero Saarinen, A. Quincy Jones, Edward Killingsworth, and Ralph Rapson to design and build inexpensive and efficient model homes for the United States residential housing boom caused by the end of World War II and the return of ...

Case Study Houses - Wikipedia

The Case Study House program (1945-66) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building boom.

Case Study Houses: FP: Amazon.co.uk: Elizabeth A.T. Smith ...

The Case Study House program (1945–1966) was an exceptional, innovative event in the history of American architecture and remains to this day unique.

Case Study Houses. The Complete CSH Program 1945-1966 ...

This bibliography consists of a selective list of books and articles relating to Case Study House Program in California 1945-1966. Those books held within the AA Library are indicated with a shelfmark. Books (Alphabetically by title) Blueprints for modern living: history and legacy of the case study houses / Museum of Contemporary Art, Los Angeles / exhibition organized by Elizabeth A T Smith; essays by Esther McCoy and others Cambridge, Mass.: MIT Press, 1989 ISBN 0262692139.

Case Study Houses in California 1945-1966: A Selective ...

Between 1945 and 1966, the Case Study Houses program, following the Weißenhof-siedlung exposition, commissioned a study of economic, easy-to-build houses. The study included the creation of 36...

Case Study Houses: Lessons on Modern, Low-Budget and Easy ...

The Case Study House program (1945-66) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building boom.

Case Study Houses : The Complete CSH Program 1945-1966 ...

The Case Study Houses -- The Complete CSH Program 1945 - 1966 by Taschen is a wonderful, comprehensive study of some of the best of the architectural projects created from this time period. The principal photography by Julius Shulman is breathtaking and some of the original, vintage photos are presented on two pages within the huge book.

Case Study Houses: Smith, Elizabeth A. T., Gössel, Peter ...

The Case Study Houses Program (1945-1966) was an innovative and unique development in the history of American architecture and it remains so to this day. The program, focused in the greater Los Angeles area, created designs for thirty-six prototype houses.

CALIFORNIA CASE STUDY HOUSES | modciti

The Case Study House program (1945-1966) was a unique event in the history of American

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architecture. Sponsored by Arts & Architecture magazine, the program sought to respond to the postwar building boom with prototype modern homes that could be both easily replicated and readily affordable to the average American. Concentrated on the Los Angeles area, the Case Study Houses included 36 model ...

Case Study Houses book by Smith, Elizabeth, Gossel, Peter ...

The program ran from 1945 to 1966. Out of the 36 architectural designs submitted 28 homes were built in Los Angeles along with Case Study Apartments #1, a multi-family building in Phoenix, Arizona. Iconic Homes of Los Angeles

Mid Century Modern Architecture

Elizabeth A.T. Smith. 4.33 · Rating details · 292 ratings · 20 reviews. The Case Study House program (1945-66) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building.

Case Study Houses by Elizabeth A.T. Smith

The Case Study House program (1945-1966) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building boom. The program ...

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and Arts & Architecture magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result--a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles--became Koenig's pièce de résistance. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of

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the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

From the co-founders of Havenly comes "a perfect read for anyone looking to infuse more personality and style into their space—on their own time and budget, and in their own unique way" (Rachel Zoe). "Not only do Lee and Emily unpack all their tips for creating a space that looks as good as it feels, but they do it in a way that is made for real-life application." Bobby Berk, design expert and host of Netflix's *Queer Eye Interior* design can be daunting, and as a result, many of us never even attempt to design our own homes. In *Design the Home You Love*, Havenly founders Lee Mayer and Emily Motayed break down the ambiguous world of home design. First you learn how to identify your own style (whether you're a fan of Parisian Modern or California Casual) and then how to incorporate furniture that matches your style and fits your budget. *Design the Home You Love* takes you step-by-step and room-by-room through each part of the house to help you fulfill your home's potential. Whether you're looking to give your home a complete makeover, spruce up your rental apartment, or merely take your living room from blah to fab, Lee and Emily bring fresh ideas, advice, and inspiration to the table. Illustrated with eye-catching photography and livable inspiration from real-life clients, this

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is the interior design book that finally makes it possible for us all to achieve our design goals.

Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion. Alison Page and Paul Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. Design: Building on Country issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people. About the series: Each book is a collaboration between Indigenous and non-Indigenous writers and editors; the series is edited by Margo Neale, senior Indigenous curator at the National Museum of Australia. Other titles in the series include: Songlines by Margo Neale & Lynne Kelly (2020); Country by Bill Gammage & Bruce Pascoe (2021); Plants by Zena Cumpston, Michael Fletcher & Lesley Head (2022); Astronomy (2022); Innovation (2023).

American photographer Julius Shulman's images of Californian architecture have burned themselves into the retina of the 20th century. A book on modern architecture without Shulman is inconceivable. Some of his architectural photographs, like the iconic shots of Frank Lloyd Wright's or Pierre Koenig's remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Schulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been crudely converted, but the thirst for his pioneering images is stronger than ever before. This is a vivid journey across six decades of great architecture and classic photography through the famously incomparable eyes of Julius Shulman.

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