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7 Miles a Second by David Wojnarowicz, James Romberger and Marguerite Van Cook - video preview

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LOEWE | David Wojnarowicz on his own diagnosisConcrete Journal- 7 Miles A Second From "No Alternative" 1984 - David Wojnarowicz David Wojnarowicz discusses arts funding [The Late Child and Other Animals by Marguerite Van Cook and James Romberger - video preview](#)

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## Second David Wojnarowicz

David Wojnarowicz at the Whitney  
~~LOEWE | David Wojnarowicz playing~~  
~~with images 4 Time-Saving Tips (from~~  
~~a guy who spent 13 YEARS drawing a~~  
~~comic) Visiting James Romberger's~~  
Exhibit in the East Village (December  
19th, 2015) COMICS I'm Currently  
Reading January Edition DESDE NEW  
YORK: LUIS FRANGELLA AND DAVID  
WOJNAROWICZ ~~How to Practice-~~  
~~Improve your Art Skills, the Smart~~  
~~Way! Most AMAZINGLY Beautiful~~  
~~Places In America! David Wojnarowicz~~  
- Cross Country 1: February-March  
1989 (Part 1) [Crayon Pop]

David Wojnarowicz History  
Keeps Me Awake at Night at the  
WHITNEY MUSEUM Hide/Seek: Works  
by Jasper Johns and Robert  
Rauschenberg - National Portrait  
Gallery U2 - One, RARE David  
Wojnarowicz Buffalo Version (1992)

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/"48 Hours /": What happened in  
apartment 4C?

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11 Finals:5000m/3 Miles-1950-90  
Commonwealth/Empire Games Visual  
Arts and the AIDS Epidemic Law  
/u0026 Crime || Joseph Low Explains  
Whether Justin Ross Harris Got a Fair  
Shake in His Previous Trial thinking  
positive 5 people on what its like  
living with hiv today Hide/Seek:  
Portraits by Felix Gonzalez-Torres and  
David Wojnarowicz - National Portrait  
Gallery A+X #9: Cover Recap - Marvel  
AR

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David Wojnarowicz: History Keeps Me  
Awake at Night, by David Breslin and  
David KiehICROSBY /"POST YORK /"  
(Produced by Kidde) Art Censorship  
Issues: Fire In My Belly 7 Miles Second  
David Wojnarowicz  
7 Miles a Second is the story of  
legendary artist David Wojnarowicz,

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written during the last years before his AIDS-related death in 1992, and drawn by James Romberger with colors by Marguerite Van Cook.

Amazon.com: 7 Miles a Second (9781606996140): Wojnarowicz ...  
7 Miles a Second [David Wojnarowicz, James Romberger, Marguerite Van Cook] on Amazon.com. \*FREE\* shipping on qualifying offers. 7 Miles a Second

7 Miles a Second: David Wojnarowicz, James Romberger ...

7 Miles a Second is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992, and drawn by James Romberger with colors by Marguerite Van Cook. The graphic novel depicts

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Wojnarowicz ' s childhood of prostitution and drugs on the streets of Manhattan, through his adulthood living with AIDS, and his anger at the indiff.

7 Miles a Second by David  
Wojnarowicz - Goodreads

7 Miles a Second is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992. Artists James Romberger and Marguerite Van Cook unsentimentally depict Wojnarowicz's childhood of hustling on the streets of Manhattan, through his adulthood living with AIDS, and his anger at the indifference of government and health agencies.

Old Categories :: Award Winners :: 7  
Miles a Second

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7 Miles a Second. by David Wojnarowicz, James Romberger and Marguerite Van Cook. Hardcover, 67 pages, Fantagraphics, List Price: \$19.99. |.

7 Miles a Second : NPR  
7 Miles a Second. By David Wojnarowicz, James Romberger, and Marguerite Van Cook | Ground Zero Books. If you were lucky enough to catch the Whitney Museum ' s incredible David Wojnarowicz exhibition, History Keeps Me Awake at Night, in New York City in the summer of last year, you had to have been floored by it. If you missed it, there ' s not only a spectacular catalog for sale, there ' s a new edition of 7 Miles a Second, the brutally beautiful comic book he collaborated on with artists ...

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Book Review: 7 Miles a Second - Echo Magazine

7 Miles a Second is in some ways more firmly fixed in the visual art canon than are Maus or Jimmy Corrigan or Fun Home. The comic—now being reissued by Fantagraphics—was written by legendary art...

7 Miles a Second: The graphic novel by David Wojnarowicz ...

Seven Miles A Second is a graphic novel that harrowingly tells the tale of Wojnarowicz ' s youth and adult life, with art by Romberger and coloring by Van Cook. It was originally published by Vertigo (DC) comics in 1994, and reissued by Fantagraphics Books in 2013, where it hit the New York Times best seller list.



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Wojnarowicz at the Whitney and  
Seven Miles A Second

7 Miles a Second is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992. Artists James Romberger and Marguerite Van Cook unsentimentally depict Wojnarowicz's childhood of hustling on the streets of Manhattan, through his adulthood living with AIDS, and his anger at the indifference of government and health agencies.

7 Miles a Second by David  
Wojnarowicz, James Romberger ...  
7 Miles a Second. 182 likes. The  
acclaimed autobiography of  
legendary artist David Wojnarowicz  
with James Romberger and  
Marguerite Van Cook.

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7 Miles a Second - Home | Facebook  
Wojnarowicz ' s art is not supposed to look good over a sofa. His art is for when we all go into that dark cold night, for those times when our own voice raging is the only companion to our loneliness, for those times when fairness and life evaporate, and as truly starving artists, only art can save us. 7 Miles a Second.

'7 Miles a Second' by David Wojnarowicz, James Romberger ...  
7 Miles a Second is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992. Artists James Romberger and Marguerite Van Cook unsentimentally depict Wojnarowicz's childhood of hustling on the streets of Manhattan, through

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7 Miles A Second » Download Free CBR, CBZ Comics, 0-day ...

7 Miles a Second David Wojnarowicz, James Romberger and Marguerite Van Cook. Fantagraphics, \$19.99 ISBN )978-1-60699-614-0 . More By and About This Author. ARTICLES. Remembering David: A Graphic ...

Comics Book Review: 7 Miles a Second by David Wojnarowicz ...  
David Wojnarowicz (American, 1954-1992) Biography of Peter Hujar (7 Miles a Second), 1988-1989. acrylic, spray paint, and collage on canvas, 42 x 44 inches

David Wojnarowicz | Biography of

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Peter Hujar (7 Miles a ...

7 Miles a Second is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992, and drawn by James Romberger with colors by Marguerite Van...

7 Miles a Second by David

Wojnarowicz - Books on Google Play

7 Miles a Second › Customer reviews

... It's good, but it feels disparate, and if you've read anything by or about David Wojnarowicz, nothing in this will feel new or fresh. A lot of it is said elsewhere, fleshed out more elsewhere in his writings and in biographies. It's a wonderful collaboration to see and one I wanted to get my hands on ...

Amazon.com: Customer reviews: 7

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Miles a Second

7 Miles a Second is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992, and drawn by James Romberger with colors by Marguerite Van Cook.

Book Review: 7 Miles a Second by  
David Wojnarowicz | Mboten

7 Miles a Second is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992, and drawn by James Romberger with colors by Marguerite Van Cook. The graphic novel depicts Wojnarowicz's childhood of prostitution and drugs on the streets of Manhattan, through his adulthood living with AIDS, and his anger at the indifference of government and health agencies.

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The “ fierce, erotic, haunting, truthful ” memoirs of an extraordinary artist, activist, and iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the New York Times ’ “ 50 Best Memoirs of the Past 50 Years ” David Wojnarowicz ’ s brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death

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from AIDS at age thirty-seven, Wojnarowicz seemed to be at war with a homophobic “ establishment ” and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society ’ s boundaries. Close to the Knives is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and

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stories cut like knives, leaving indelible marks on all who read them.

No Straight Lines showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe ' s most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with



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intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay

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erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. No Straight Lines has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

A definitive look at the rebellious, multimedia works and writings of this political activist and artist.

Set in New York City after the melting of the polar ice caps, an independent loner along with his cat and only friend, navigates the flooded city as he tries to live another day. Each

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morning he sails in search of food, crossing paths with others from this makeshift community--from outsiders like himself to the depraved and ruthless elite--all struggling to maintain a sense of normalcy in a city drowned in its past. But everything changes when he encounters both a mysterious woman and a trapped blue whale. Will they be each other's salvation . . . or destruction? An eco-fiction fable of epic proportions, POST YORK is an expansion of the Eisner nominated one-shot, and includes an environmental fact sheet, and other bonus material. JAMES ROMBERGER is an Eisner-nominated cartoonist, fine artist and artist of the graphic novels 7 Miles a Second, The Late Child and Other Animals, Bronx Kill and Aaron and Ahmed. "James Romberger...is in the highest horror-comics

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tradition."--The New York Times Book Review "Romberger's art is a fine version of bony realism - his figures are so casually realistic, you can almost see the joints moving."--Entertainment Weekly "James Romberger's Post York is a set of three alluvial nightmares that talk about what small changes can do in the New York we are heading to all too quickly. It makes one aspect of climate change distressingly real... it's good to see a fine artist drawing about it seriously."--Samuel R. Delany, Dhalgren and Through the Valley of the Nest of Spiders "Told in a brutal use of light and shadow, this desolate tale of post-apocalypse sucker-punches you with...of all things...hope."-- Matt Kindt, Bang!, Ether, Dept.H "Post York casts deep human drama against an epic canvas

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with wonderful artwork by James Romberger. Highy recommended."--Jeff Lemire, Sweet Tooth, Black Hammer and Old Man Logan "(Post York is) beautiful on multiple levels. It shouldn't be this rare to see sequential art be so precise and open-hearted at the same time. We also shouldn't be seeing this world burn and drown, but here we are."--Ales Kot, Zero, Winter Soldier and Material

Chronicles the life of an introspective writer, filmmaker, radical artist, and AIDS activist from age seventeen until his AIDS-related death at thirty-seven.

“ [Fire in the Belly is] unimprovable as a biography-thorough, measured, beautifully written, loving but not uncritical-as a concentrated history of

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his times, and as a memorial. ” -Luc Sante, Bookforum David Wojnarowicz was an abused child, a teen runaway who barely finished high school, but he emerged as one of the most important voices of his generation. He found his tribe in New York's East Village, a neighborhood noted in the 1970s and '80s for drugs, blight, and a burgeoning art scene. His creativity spilled out in paintings, photographs, films, texts, installations, and in his life and its recounting-creating a sort of mythos around himself. His circle of East Village artists moved into the national spotlight just as the AIDS plague began its devastating advance, and as right-wing culture warriors reared their heads. As Wojnarowicz's reputation as an artist grew, so did his reputation as an agitator-because he dealt so openly

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with his homosexuality, so angrily with his circumstances as a Person With AIDS, and so fiercely with his would-be censors. *Fire in the Belly* is the untold story of a polarizing figure at a pivotal moment in American culture-and one of the most highly acclaimed biographies of the year.

"A poetic account of self-discovery and self-loathing"--Amazon.com.

Comic Velocity: HIV and AIDS in Comics, curated by Paul Sammut for Visual AIDS, explores how artists and activists have used comics to create and shape conversations about HIV and AIDS. The exhibition's title borrows from scholar Ramzi Fawaz's writing on the varied emotional intensity of comics, illustrated in the exhibition through juxtapositions in

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tone and affect. Comic Velocity collects both historical and contemporary educational material, activist projects and artists' works that demonstrate how the medium of comics continues to contribute to the public understanding of HIV and AIDS through its democracy, accessibility and immediacy. The exhibition features a selection of items from the UK HIV/AIDS Graphic Communication Archive, and the work of creators Alison Bechdel; Remy Boydell with Michelle Perez; Howard Cruse; Jennifer Camper; Kate Charlesworth; Chris Companik; Jon Eikenberg; Gilbert Hernández; Bruce Rapp; James Romberger, Marguerite Van Cook, and David Wojnarowicz; Carlos Sánchez Becerra; David Shenton; Michael Slocum and many others. This accompanying publication includes



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essays by curator Paul Sammut, comics scholar Margaret Galvan, interdisciplinary artist Alexandro Segade, and comics creator Leonard Rifas, along with dozens of illustrations.

The late author, a gay activist, artist, and writer, presents a collection of his early works of autobiographical fiction, written as short monologues delivered by a variety of characters from the highways of America

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