

163265119x The Gods Never Left Us The Long Awaited Sequel To The Worldwide Bestseller Chariots Of The Gods

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163265119x The Gods Never Left

Fire crews were called to the home of Alice Tisdale Perkins early in the day. When they arrived, the home was engulfed in flames. A faulty furnace is being blamed for the blaze, which destroyed about ...

"The long awaited sequel to the worldwide best-seller Chariots of the gods."

The author attempts to explain such perplexing archaeological discoveries as the stone figures on Easter Island and various temple and cave drawings

The author of Chariots of the Gods presents astounding theories about alien contact with Earth from ancient history—updated with new evidence from his research into formerly inaccessible sites Why do flying machines and astronauts appear in the artworks and sacred texts of all ancient cultures? What is the meaning of the immense earth drawings, impossible to view from the ground, that can be found all over the globe? How could prehistoric cultures have engraved diorite and other hard rock with such incredible precision without the use of modern tools? In this mind-bending new book, Erich von D ä niken—bestselling author and expert on extraterrestrial influences on early civilization—draws on his latest research to update his astounding theory that the inhabitants of other planets have kept in contact with humankind since the earliest times. • Assess for yourself the stunning visual evidence presented in some 200 photographs. • Examine previously unpublished testimony from expert informants. • Discover new research undertaken by von D ä niken after the opening up of previously inaccessible regions, such as the jungle city “Buritaca 200” in Colombia. Featuring profiles of Machu Picchu, the Nazca Lines, and other archaeological mysteries, Impossible Truths shines a startling new light on the true relationship between alien species and humankind.

The Pleiadians call this time the New Dawning, a time for us to renounce our fear-based, three-dimensional illusions and consciously align with the new fourth- and fifth-dimensional energies that are anchoring on our planet. Are you ready? How can we live by Pleiadian principles and use them to assist us in our enlightenment process? This second major title channeled by Christine Day is a spiritual but practical roadmap that will show you how to navigate through these challenging, changing times, to understand the roles presaged by our conscious choice. With the clarity offered by Pleiadian Principles for Living, you will learn: To understand the current changes facing Earth and what is to come To activate pre-agreements made to support us in our mission How to use tools and sacred sounds that provide opportunities to work with the energetic matrix of crop circles, providing knowledge and activations How to use step-by-step tools for harnessing the energy of the Earth 's natural forces through telepathic communion and communication with the Spiritual realms and all energetic alliances within the Universe Pleiadian Principles for Living offers unique access to a wide variety of online audio files, featuring unlimited journeys of light initiations to support all readers in their individual awakening and evolution to their Spiritual home.

The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von D ä niken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von D ä niken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von D ä niken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that leave one speechless!

Why do nearly all the world's major religions share similar myths? Erich Von D ä niken, author of the runaway international bestseller Chariots of the Gods, believes he knows: the winged deities populating ancient religious texts were in reality extraterrestrials. Fully illustrated with compelling color and black-and-white photographs, the book takes us from Myanmar to Peru's and Egypt's unexplained “landing strips.”

Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock paintings from various sites around the world all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as “flying chariots”? Erich von D ä niken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth 's ancient past—this time with more than 150 extraordinary full-color photographs—in Evidence of the Gods. This extensively illustrated book features never-before-seen photographs from his unique archive, compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years ago. Evidence of the Gods offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von D ä niken has already been making quite convincingly for years. Evidence of the Gods is his most convincing—and thoroughly entertaining—work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The images will speak for themselves.

The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

The first official companion book to HISTORY® network 's hit series Ancient Aliens®: a powerful journey through human history that explores fascinating unanswered questions about the origins of our civilizations. With a foreword by Series Creator, Kevin Burns. Millions of people around the world believe we have been visited in the past by extraterrestrial beings. What if it were true? And if so, what if there were clues left behind? Each week, hundreds of thousands of viewers tune in to the wildly popular Ancient Aliens® television series to seek insight into those very questions—and to become part of a thrilling, probing exploration of the mysteries at the heart of world civilizations. The first official companion book to the hit show, Ancient Aliens® takes readers even deeper into the mysteries that have made the show a pop culture phenomenon. Filled with exciting insights and behind-the-scenes stories from the show 's creators and leading experts in ancient alien theory, the book explores the key questions at the heart of the series: Who were they? Why did they come? What did they leave behind? Where did they go? Will they return? Transporting readers around the globe, Ancient Aliens® explores the fascinating enigmas and mysterious artifacts our ancestors left behind, from incredible objects to amazingly accurate ancient maps; from the Great Pyramid of Giza and stone megaliths at Gobekli Tepe to the Nazca Plains and mysterious structures of Puma Punku. Accompanied by lavish 4-color photography throughout, the book allows armchair archaeologists to examine the evidence up close for the first time. Both the ultimate-fan book and the perfect gift for readers new to the show, Ancient Aliens® is a compelling journey through the mysteries of our ancient civilizations and the possibility of alien influence on our cultures.

"This book shares the story of Adel H., an Egyptologist, who, as a sixteen-year-old boy, was trapped for days under the Step Pyramid of Saqqara. Based on conversations with Adel H., the author tells of the boy's search for a way out of the underground world, how the boy roams passageways and chambers and sees what he calls 'impossible' things of which the professional world is completely unaware. Adel experiences uncanny events, a mixture of spirit realm and reality, that is described here for the first time. 'The story of Egypt,' Adel says, 'has two sides - the official one and the unknown one.'"

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